

Sound Junction Online II

Friday 30th April 2021, from 7:30pm

João Pedro Oliveira -

Video Introduction

Petals (2016)

In Tempore (2000-2015)

La Mer Émeraude (2018)

Tesseract (2017)

Dimitrios Savva - Echo the nymph of reflection (2020)

Chris Bevan - Over | Roudeille (2020)

Julia Schauerman (sound), **Jean Hogg** (photography)
and Nicola Schauerman (code) - Into a Several World (2021)

Mario Cáceres - Sophie's Dance (2020)

Elainie Lillios -

Video Introduction in conversation with Adrian Moore

Sweeping Memories (Animation - **Bonnie Mitchell**)

Immeasurable Distance (Percussion - **Dan Piccolo**) (2019)

Listening Beyond... (2007)

Paradigm Shift (Animation - **Bonnie Mitchell**)

João Pedro Oliveira

João Pedro Oliveira began his music studies at the Gregorian Institute of Lisbon where he studied organ performance. From 1985 to 1990 he moved to the US as a Fulbright student, with a fellowship from Gulbenkian Foundations, where he completed a PhD in Music at the University of New York at Stony Brook. His music includes one chamber opera, several orchestral compositions, a Requiem, 3 string quartets, chamber music, solo instrumental music, electroacoustic music and experimental video. Recently he has been exploring the possibilities of interaction between instrumental and electroacoustic sounds, and most of his recent works use both media.

He has received over 50 international prizes and awards for his works, including, among others, the Giga-Hertz Award and the Magisterium Prize from the IMEB (Bourges).

His music is played all over the world, and most of his works have been commissioned by Portuguese and foreign groups and foundations. He is Professor at Federal University of Minas Gerais (Brazil) and Aveiro University (Portugal) where he teaches composition, electroacoustic music and analysis. He published several articles in journals, and has written a book in analysis and 20th century music theory.

João will introduce his works during a video introduction to the concert.

Dimitrios Savva - Echo the nymph of reflection (2020)

Echo is a tragic nymph. She is the nymph that was punished with the curse of not being able to speak her own words, but only being able to repeat the last words spoken by another person. This cruel punishment led to her tragic end. She lost her body and became a spirit, existing in all those places-spaces that echo our voices back.

Featuring: Machi Dimitriadou Lindahl (dance), and Agnese Banti, Iliana Karaliga and Fotini Dakaki (singing performance)

Biography

Dimitrios Savva is a Cypriot electroacoustic music composer. He received his Bachelor degree (distinction) in music composition from the Ionian University and his Master degree (distinction) in Electroacoustic composition from the University of Manchester. In January 2015 he started his fully funded PhD at the University of Sheffield. His compositions have been performed in Greece, Cyprus, United Kingdom, Germany, Italy, Belgium, France, Mexico, Chile, Brazil, Canada and USA. Many of his compositions won prizes in prestigious competitions such as Metamorphoses 2012 -2014 -2018, Iannis Xenakis 2018 and SIME 2019.

Chris Bevan - Over | Roudeille

Over | Roudeille was a product of the Covid-19 pandemic. The piece is from my new album, Inside Moments, and was composed across almost the entire duration of lockdown 1.0. It was born from the cyclical, cathartic musical improvisation/experimentation that occupied most of my time in the early days of the strange new world, and grew into a love letter to those fleeting moments when worries were momentarily forgotten.

Biography

Chris is a composer, sound designer, and researcher who makes music that fuses ambient soundscapes with experimental sound design and minimalist aesthetics. He has released three albums, which can be purchased through chrisbevanmusic.com and bandcamp, and are also available through all the major streaming services & online stores.

Julia Schauerman, Jean Hogg and Nicola Schauerman - Into a Several World

Inspired by the fundamental states of matter, "Into a Several World" frames nature then releases it: walls seep, foliage crystalizes, water breathes. The land, inhabited by familiar sounds, journeys into new dimensions.

"Into a Several World" was created during lockdown, when three artists, based in different parts of England, decided to collaborate remotely to create a work combining their skills in sound, photography and code.

PHOTOGRAPHS / Jean Hogg:

I started working with Polaroid and Polaroid 600 stock as I wanted to work in a non-digital way, similar to working with film. For "Into a Several World", I became fascinated by natural projection. Our worlds have shrunk significantly during the lockdown, so focusing on my immediate surroundings felt both inspiring and meditative at times. I live in a cottage in the middle of nowhere, and the trees and the sunshine can frame my days. With the low winter light shining through the bare trees, I captured shadows on the cottage walls. The beauty with polaroid is that something magical can happen, there is a realness to be captured when air and chemicals combine.

CODE / Nicola Schauerman:

The Polaroid photographs were digitised and then manipulated and recorded in a computer program. I wanted to make a tool that would allow me control over every pixel in three-dimensions in real time, enabling me to imbue the photographs with life; solids become liquids become gas. Working in the open-source programming language processing, I created an interactive animation program, allocating commands to the keyboard and sliders. This meant I could experiment; exploring different combinations of images and actions. Then, when ready, I could press record and repeat the choreographed moves while capturing the footage.

SOUND / Julia Schauerman:

To compose the soundscape for this work, I drew upon my store of field recordings that I have been capturing with an H2 Zoom Handy Recorder since the first UK lockdown in March 2020. My selection included both indoor and outdoor sounds; produced by the weather, waterways, creatures and humans. I layered and mixed the material using the open-source audio editor Audacity.

Biographies

Julia Schauerman is currently undertaking an MA in Composition (electroacoustics) at the University of Sheffield. During the lockdown period she has been engaged in field recording and composing soundscapes. Most recently, her composition Bzzing City (2020) was included in the Ventanas Acústicas II programme at II Encuentro Internacional de Ecología Acústica México, Dec 2020.

Jean Hogg is a writer-director with a fine arts background working across film, education and broadcast. Hogg graduated with an MA in filmmaking from Goldsmiths College. She has made short films, both drama and documentary, and her campaigns have featured on BBC/ITV. Her work has been screened at film festivals around the world and on TV.

Nicola Schauerman is a digital artist and one half of Genetic Moo, creators of immersive, interactive experiences for over 10 years. Schauerman graduated with an MA from the Lansdown Centre for Electronic Arts. Genetic Moo is based in Margate and has exhibited extensively in the UK and abroad.

Mario Cáceres - Sophie's Dance

I created this piece using vocal sounds as sources. The performers explored emotions such as anxiety, confusion and uncertainty, and happiness. I aimed to explore how those opposites could interact in the context of a unified piece of music.

The analysis of the interaction between the two sets of opposite sources led to an interesting outcome. Due to the processing developed and the overall tone of the piece, the mood and the meaning of the 'whisper' material overcame and transformed the original intentions of the 'laughter' material. The preliminary recordings of the performers were dominated by 'joyful' laughter, but by mixing and contrasting them with the uncertainty of the 'whisper' material they turned into psychotic and insane instances of states of mind.

Biography

Mario Cáceres is a Chilean musician, music producer, and sound engineer. He graduated from BA in Sound at the University of Chile in 2006, and completed a Master Certificate in Writing and Producing at Berklee Online in 2018. He has released two Indie Rock albums, Mario Cáceres (2014) and Cadena+Fuga (2017), available in most popular music streaming services. He started to explore the field of electroacoustic music by studying the MA in Composition at the University of Sheffield and a PhD in the Department of Music of the same institution.

Elainie Lillios, Bonnie Mitchell and Dan Piccolo

Sweeping Memories:

Memory is unpredictable, with our remembrances often transforming and warping from their original form. Sweeping Memories travels through recollections as they alter and recombine, entangling reality, fiction, and fantasy.

Animation - Bonnie Mitchell

Immeasurable Distance:

Immeasurable Distance was composed in memory of my percussion colleague Roger Schupp. Roger asked me to write a piece for him but passed away before the piece could be brought to fruition. My sincere appreciation and thanks to Scott Deal, who agreed to join me to imagine and complete the journey of this piece. While Immeasurable Distance was initially composed as a tribute to Roger, I think it has become a piece about the immeasurable distance that can exist between any of us.

Percussion - Dan Piccolo

Listening Beyond...

Listening Beyond... explores the relationship sound and silence, and their intersection in space while simultaneously merging my interests in Deep Listening and electroacoustics. This Ambisonic composition was commissioned by the Center for Computation and Technology at Louisiana State University and appears in stereo on Entre Espaces, available through Empreintes DIGITALes.

Paradigm Shift:

Paradigm Shift abstractly represents the fluctuating progression of change that governs social, cultural, and environmental systems. Every so often a radical alteration to the basic fabric of existing structures and beliefs ushers in a new way of thinking. These changes sometimes evolve from pre-existing principles, practices, or complex systems that perturb and ultimately replace them. Other times they appear suddenly out of nowhere and drastically upset the fundamental essence of being. The circumstances that precipitate these radical alterations are often invisible until the shift is recognized, while other times they are expected outcomes of innovation and growth. This animation brings the audience on a journey through these disruptive intrusions and peaceful passages in a quest to reveal the beauty of change.

Animation - Bonnie Mitchell

Biography - Elaine Lillios

Acclaimed as one of the “contemporary masters of the medium” by MIT Press’s Computer Music Journal, Elaine Lillios creates works that reflect her fascination with listening, sound, space, time, immersion, and anecdote. Her compositions include stereo, multi-channel, and Ambisonic fixed media works, instrument(s) with live electronics, collaborative experimental audio/visual animations, and installations.

Elaine’s work has been recognized internationally and nationally through awards, grants, and commissions, including a 2020 Johnston Foundation commission, 2018 Fromm Foundation Commission, 2016 Barlow Endowment Commission, and 2013 Fulbright Scholar Award. She won First Prize in the Concours Internationale de Bourges, Areon Flutes International Composition Competition, Electroacoustic Piano International Competition, and Medea Electronique “Saxotronics” Competition. She has also received awards from the Destellos International Electroacoustic Competition, Concurso Internacional de Música Electroacústica de São Paulo, Concorso Internazionale Russolo, Pierre Schaeffer Competition, and others. She has received grants/commissions from INA/GRM, Réseaux, International Computer Music Association, La Muse en Circuit, New Adventures in Sound Art, ASCAP/SEAMUS, LSU’s Center for Computation and Technology, Sonic Arts Research Centre, Ohio Arts Council, and National Foundation for the Advancement of the Arts. She has been a special guest at the Groupe de Recherche Musicales, Rien à Voir, festival l’espace du son, June in Buffalo, and at other locations in the United States and abroad.

Reviews of Elainie's compact disc *Entre Espaces* (available on Empreintes DIGITALEs at electrocd.com) praise her work for being "... elegantly assembled, and immersive enough to stand the test of deep listening" and as "...a journey not to be missed." Other works are published by Centaur, Innova, MSR Classics, Ravello, StudioPANaroma, Musiques et recherches, La Muse en Circuit, New Adventures in Sound Art, SEAMUS, Irritable Hedgehog and Leonardo Music Journal.

Elainie serves as Director of Composition Activities for SPLICE (www.splicemusic.org) and as Professor of Creative Arts Excellence at Bowling Green State University in Ohio. elillios.com

Biography - Bonnie Mitchell

Bonnie Mitchell's artworks explore experiential relationships to our physical and psychological environment. Screenings and exhibitions include Kalamazoo Animation Festival International, SIGGRAPH, International Symposium of Electronic Arts, Ars Electronica, International Computer Music Association, and many others. Mitchell is currently a Professor in the School of Art at Bowling Green State University in Ohio, USA.

Biography - Dan Piccolo

Percussionist Dan Piccolo regularly performs and teaches in a wide range of musical settings. He is currently active as a member of the X4 Percussion Quartet, Ensemble Duniya, mirabai Women's Choir, Big Fun, and others. Previously, Dan recorded and toured internationally as the drummer with groups including Nomo and The Ragbirds.

In addition to holding degrees in the Western concert percussion and jazz traditions, Dan has also studied with master musicians in Ghana and India. He has appeared as a clinician at universities throughout the United States, and has earned invitations to present both performances and educational workshops at the annual Percussive Arts Society International Convention. Dr. Piccolo is currently Assistant Professor of Percussion and Director of Percussion Activities in the College of Musical Arts at Bowling Green State University in Bowling Green, Ohio.

Please visit www.danpiccolo.com for more information.