

Lunchtime Concert: DOOT

Monday 20th October 1:10pm, Firth Hall

PERFORMANCE
VENUES
CONCERTS

DOO-ET (IN HOCK-ET) (IN THE POCK-ET)

2024

Dr. James Thomas

Neurodivergent

2022

Sarah Lucas-Page

Improvisation on Baritone Saxophone and Electronics

Kirsten Beveridge

Work is Play is Work is Play

2024

Phong Tran

Unintentionally Peaceful Human Infrastructure

2025

Finlay Sandham

DOOT is a Sheffield-based baritone saxophone and bass clarinet duo made up of Kirsten Beveridge and Henry McNamara. Both are recent graduates of the MA Music Performance Studies course at the University of Sheffield, having finished in September 2024.

Saxophonist Kirsten Beveridge completed her first-class undergraduate degree at the University of Aberdeen, and has studied under Richard Ingham and Sarah Markham. She has won various awards and scholarships, including the Chris Cadwur James Concerto Competition and the Harry Worthington Award.

Henry McNamara is a bass clarinet specialist who seeks to forge new paths for the instrument; most recently, he gave a solo recital at Sheffield Cathedral almost completely comprised of new works for bass clarinet and electronics. He most recently earned his Masters degree with Dr. Sarah Watts, and earned his BMus at Arizona State University under Dr. Robert Spring and Dr. Joshua Gardner.

Coming up next

We've got loads of great events coming up, you can visit our website for full details - www.performancevenues.group.shef.ac.uk

Charles Owen

Enjoy a night of classical piano music with Charles Owen, "One of the finest British pianists of his generation" – Gramophone Magazine

Charles Owen is a Professor of Piano at the Guildhall School of Music & Drama. He was appointed Steinway & Sons UK Ambassador in 2016 and is also an ambassador for the charity Help Musicians.

Firth Hall, Wednesday 5th November

7:30pm - £10-£17 Advance Tickets

Laura Jurd Quintet

One of the most distinctive voices in jazz and improvised music, Laura Jurd presents music from her forthcoming new album, 'Rites & Revelations'. Laura's approach to the trumpet and her love of folk traditions can be heard in her music, alongside a background in classical composition. Her love of traditional music has deepened having played alongside Ultan O'Brien and Martin Green, who appear on the album. Propelled by this world-class rhythm section, the music takes the listener on a journey of ritual and catharsis to a melodic world full of compelling twists and turns, whilst retaining a grounded sense of familiarity.

Firth Hall, Thursday 13th November

7:30pm - £0-£18 Advance Tickets

Free Concerts on campus

Throughout term time we run free informal recitals and events in Firth Hall. Including visiting guests and the performances from the talented students from the Department of Music.

These events are free to attend and are performed at lunch time and rush hour, which we believe make the events accessible for everyone to enjoy. To find out more about these events and to reserve your ticket, head to our website.

Wednesday 29th October	Rush Hour Concert - PhD Students	Firth Hall	17:45
Monday 3rd November	Lunchtime Concert - Student Performances	Firth Hall	13:10
Monday 17th November	Lunchtime Concert - Student Performances	Firth Hall	13:10