

Lunchtime Concert:

Performances from our students -
Undergraduate compositions

Monday 24th November 1:10pm, Firth Hall

PERFORMANCE
VENUES
CONCERTS

Eddie Laycock - Piano

Prelude No.17 in Ab major BWV
862 by J. S. Bach

Yujing Chen - Piano

Romance by Gabriela Garcia
Rodriguez

Yangyue Chen - Piano

Ballade for Piano in B major by
Ben Gilbert

Junjie Luo - Piano

Magnus Green

Yilin Chen - Violin

Veiled Shadow by Yixuan Guo

Wenjing Tong - Piano

Mirage by Hui Xin Ho

Zilin Wang - Piano

Anadiplosis by Jake Johnston

Tianrui Yuan - Piano

Winter by William Knights

Ethan Chan - Piano

Chromatic Fantasia and Fugue
BWV903 by J. S. Bach
Etude in C major Op.10, No.7 by
Chopin

Yuxin Zang - Piano

Pear-Shaped by Eddie Laycock

Jingdi Zhang - Cello

SKY DRONE by Jago Neech

Ningxuan Ma - Piano

Incessant by Bethany Rowley

Mengge Wang - Flute

The Log Lady by Alfie Wilkinson

Shiyi Zhong - Piano

Pretences by Thomas Williams

Coming up next

We've got loads of great events coming up, you can visit our website for full details - www.performancevenues.group.shef.ac.uk

Gould Piano Trio

"It would be hard to improve upon the Gould Piano Trio's irresistibly stylish and fervent advocacy" - Gramophone Magazine

The Gould Piano Trio has been compared in the Washington Post to the great Beaux Arts Trio for their "musical fire" and "dedication to the genre" and has remained at the forefront of the international chamber music scene for over a quarter of a century.

Launched by winning first prize at the Melbourne International Chamber Music Competition, they were European Concert Halls Organisation "Rising Stars", making a highly successful debut at New York's Weill Recital Hall, described by Strad Magazine as "Pure Gould". Their many appearances at London's Wigmore Hall have included the complete piano trios of Dvořák, Mendelssohn, Schubert and Beethoven.

Firth Hall, Wednesday 26th November
7:30pm - £10-£17 Advance Tickets

Avalanche Kaito

"Like all the best punk, Avalanche Kaito's music is confrontational and abrasive, but also playful and with a great sense of fun." - Songlines

In association with Strident Nights Promotions:

Someone has described Avalanche Kaito as "grrriot_punk_noise". Burkinabe singer Kaito Winse, the guardian of the ancestral griot tradition, rubs shoulders with the multiform approaches of drummer and "pure dataist" Benjamin Chaval and anarcho-guitarist Nico Gitto in an explosive combination. The project seems in many ways unique in the musical landscape, managing to combine both a seductive trance power and a wicked experimental side.

Creative Arts Development Space, Arley Street, Thursday 27th November
8:00pm - £10-£16 Advance Tickets

Free Concerts on campus

Throughout term time we run free informal recitals and events in Firth Hall, including visiting guests and the performances from the talented students from the Department of Music.

These events are free to attend and are performed at lunch time and rush hour, which we believe make the events accessible for everyone to enjoy. To find out more about these events and to reserve your ticket, head to our website.

Monday 1st December	Lunchtime Concert - Historically Informed Performances	Firth Hall	13:10
Monday 8th December	Lunchtime Concert - Historically Informed Performances	Firth Hall	13:10
Wednesday 10th December	Rush Hour Concert - Undergraduate Ensembles	Firth Hall	17:45