

Rush Hour Concert:

New Music Ensemble

Wednesday 3rd December - 6.15pm, Mappin Hall

PERFORMANCE
VENUES
CONCERTS

Emily Doolittle - Vocalise (for Bees)

Soprano, Teresa McKendrick

Eddie Laycock - Duality

Trumpet, Ben Gilbert & Trombone, Magnus Green

Hui Xin Ho - Serpent

Violin, Gabriela Garcia Rodriguez & Piano, Jago Neech

Magnus Green - Definitely not a piece called 6-7

Piano, Junjie Luo

Bethany Rowley - Composition in D Dorian

Violin, Gabriela Garcia Rodriguez, Guitar, Jake Johnston & Bass Guitar, Magnus Green

Jago Neech - Psalm for the Sky

Solo cello, Jingdi Zhang

Gabriela Garcia Rodriguez - Sonder

Violin, Gabriela Garcia Rodriguez & Electric Guitar, Jake Johnston

Erollyn Wallen - My Feet May Take a Little While

Voice, Hailu Ni & Piano, Wenjing Tong

Acina Genc - Pulses of Blue

Clarinet, Holly Cutland, Isla Williams & Grace Carey, Cello, Iris Rea

Coming up next

We've got loads of great events coming up, you can visit our website for full details - www.performancevenues.group.shef.ac.uk

Maria Stratigou

Thursday 4th December- 5:45pm

Free

Firth Hall

"A pianist who connects with the music; therefore, a musician." - Norman Beedie

Dr Maria Stratigou studied at the Conservatory of Athens, the Royal Conservatoire of Scotland and the Royal Northern College of Music, where she completed her PhD Performance Aspects of Louise Farrenc's Piano Études, being a scholar of the Alexander S. Onassis Public Benefit foundation, the North West Consortium Doctoral Training Partnership and the RNCM. She is currently a teaching associate (Performance) and piano professor at the University of Sheffield and a University Practitioner (Piano) at the University of Huddersfield. Stratigou has given lecture-recitals and paper presentations at numerous international conferences, and in February 2020 she organised the conference Musical Women in Europe in the Long Nineteenth Century at the RNCM.

Free Concerts on campus

Throughout term time we run free informal recitals and events in Firth Hall, including visiting guests and the performances from the talented students from the Department of Music.

These events are free to attend and are performed at lunch time and rush hour, which we believe make the events accessible for everyone to enjoy. To find out more about these events and to reserve your ticket, head to our website.

Monday 8th December	Lunchtime Concert - Historically Informed Performances	Firth Hall	13:10
Wednesday 10th December	Rush Hour Concert - Undergraduate Ensembles	Firth Hall	17:45
Monday 15th December	Lunchtime Concert - Historically Informed Performances	Firth Hall	13:10