

Lunchtime Concert:

Historically Informed Performances

Monday 15th December 1:10pm, Firth Hall

PERFORMANCE
VENUES
CONCERTS

Shiyi Zhong - Piano

Prelude and Fugue No. 20 in A minor, BWV 889 by J. S. Bach

Jingdi Zhang - Cello and Yuxin Zang - Piano

Cello Sonata in B Flat, RV 47 by A. Vivaldi

I - *Largo*

II - *Allegro*

Wenjing Tong - Piano

Piano Sonata, Hob.XVI:34 by J. Haydn: Movement I - *Presto*

Tianrui Yuan - Piano

Piano Sonata No. 5 in G major, K.283 by W. A. Mozart: Movement I - *Allegro*

Minuetto in D Major, KV.355 by W. A. Mozart

Xue Cong - Voice and Yuxin Zang - Piano

Deh Vieni, Non Tardar (From *The Marriage of Figaro*) by W. A. Mozart

Rejoice Greatly, O Daughter of Zion (Messiah) by G. F. Handel

Yangyue Chen - Piano

Piano Sonata in F major, Hob.XVI:29 by J Haydn

II - *Adagio*

III - *Tempo di menuetto*

Coming up next

We've got loads of great events coming up, you can visit our website for full details - www.performancevenues.group.shef.ac.uk

A Festive Feast of Sheffield Folk

Thursday 18th December 2025 - 7:30pm

£16-£20

Firth Hall

Featuring Rowan Rheingans and Sam Carter, Nancy Kerr and James Fagan and The Magpie Arc

Join some of the UK's finest award-winning (and Sheffield-dwelling) artists for a unique collaborative evening of truly top quality acoustic folk and electric folk rock music.

The Magpie Arc are a cross-border band from Sheffield, Edinburgh and Arran and feature the award-winning musicians Nancy Kerr, Findlay Napier, Tom Wright, Alex Hunter plus tour guitarist Sam Carter. Formed to blend their songwriting and musicianship into a fresh take on the British folk rock sound of the '60s and '70s, the band quickly gained recognition for its unique mix of folk, rock and prog-rock elements so expect excellent songs, lush harmonies, scything electric guitars, gorgeous fiddle lines and rock solid bass and drums in a set of classic UK folk rock.

Musica Antica Rotherhithe

Wednesday 18th February 2026 - 7:30pm

£10-£17

Firth Hall

La Decima Musa, or The Tenth Muse: Music from the Golden Age of Venetian Opera, 1650-1660.

Musica Antica Rotherhithe present cantatas and extracts from operas written for Venice's public theatres in the mid-seventeenth century, many of which have lain unperformed for over 350 years. Using surviving payment records from venetian theatres, Mezzo Camilla Seale and countertenor Tristram Cooke will be accompanied by an ensemble which matches a Venetian theatre band of the time as closely as possible, comprising two violins, bass viol, two theorbos, harpsichord and a pentagonal virginal.

Free Concerts on campus

Throughout term time we run free informal recitals and events in Firth Hall, including visiting guests and the performances from the talented students from the Department of Music.

These events are free to attend and are performed at lunch time and rush hour, which we believe make the events accessible for everyone to enjoy. To find out more about these events and to reserve your ticket, head to our website.

Wednesday 17th December	Rush Hour Concert - Undergraduate Ensembles	Firth Hall	17:45
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