

Rush Hour Concert:

Undergraduate Ensembles

Wednesday 17th December 5:45pm, Firth Hall

PERFORMANCE
VENUES
CONCERTS

Yeoja Ensemble:

Cleo Williams - Voice

Eunbi Yu - Piano and Voice

Evie Jones - Voice

Vivienne Chen - Voice

Clare Simmons - Voice

Invincible by Kelly Clarkson

Everlast by Will Van Der Crommert

Eleanor Game - Piano and Voice

Teresa McKendrick - Voice

Phoebe McNicholas - Voice

Homeward Bound by Marta Keen arr. Jay Althouse

The Silver Swan by Orlando Gibbons arr. Beth Deutmeyer

Sweet Day by Ralph Vaughn Williams

May It Be by Eithene Ni Bhraonain, Nicky Ryan and Roma Ryan arr. Mark Brymer

Tamsin Rake - Flute

Isla Williams - Clarinet

Kit Roberts - Oboe

Divertimento No. 2 by Luis Gianneo

I - *En el Bosque*

II - *Contemplación*

III - *Capricho*

Rebecca Ptacek - Flute

Tamsin Rake - Flute

Bethany Rowley - Piano

Rondo Brilliant by A. B. Furstenau

Eddie Laycock - Piano

Kit Roberts - Clarinet

Sonata in A for Clarinet and Piano by Alice Mary Smith: Movement I

Four Pieces for Clarinet and Piano Op. 5
by Alban Berg: Movement II

Coming up next

We've got loads of great events coming up, you can visit our website for full details - www.performancevenues.group.shef.ac.uk

A Festive Feast of Sheffield Folk

Thursday 18th December 2025 - 7:30pm

£16-£20

Firth Hall

Featuring Rowan Rheingans and Sam Carter, Nancy Kerr and James Fagan and The Magpie Arc

Join some of the UK's finest award-winning (and Sheffield-dwelling) artists for a unique collaborative evening of truly top quality acoustic folk and electric folk rock music.

Musica Antica Rotherhithe

Wednesday 18th February 2026 - 7:30pm

£10-£17

Firth Hall

La Decima Musa, or The Tenth Muse: Music from the Golden Age of Venetian Opera, 1650-1660.

Musica Antica Rotherhithe present cantatas and extracts from operas written for Venice's public theatres in the mid-seventeenth century, many of which have lain unperformed for over 350 years. Using surviving payment records from Venetian theatres, Mezzo Camilla Seale and countertenor Tristram Cooke will be accompanied by an ensemble which matches a Venetian theatre band of the time as closely as possible, comprising two violins, bass viol, two theorbos, harpsichord and a pentagonal virginal.

Free Concerts on campus

Throughout term time we run free informal recitals and events in Firth Hall, including visiting guests and the performances from the talented students from the Department of Music.

These events are free to attend and are performed at lunch time and rush hour, which we believe make the events accessible for everyone to enjoy. To find out more about these events and to reserve your ticket, head to our website.