

# **Lunchtime Concert:** Historically Informed Performances

Monday 1st December 1:10pm, Firth Hall

**PERFORMANCE  
VENUES  
CONCERTS**

## **Yujing Chen - Piano**

Variations in F Minor, Hob XVII: 6 by J. Haydn

## **Charlotte Higginbotham - Recorder and Yuxin Zhang - Piano**

Recorder Concerto in C major (transposed in G major) RV443 by A. Vivaldi

## **Zilin Wang - Piano**

Piano Sonata in D minor, K213 by D. Scarlatti

## **Rui Lu - Voice and Yujing Chen - Piano**

Messiah 'But who may abide the day of His coming' by G. F. Handel

Vittoria, mio core! by G. Carissimi

## **Junjie Luo - Piano**

Toccatà in E minor, BWV 914 by J.S Bach

## Coming up next

We've got loads of great events coming up, you can visit our website for full details - [www.performancevenues.group.shef.ac.uk](http://www.performancevenues.group.shef.ac.uk)

## New Music Ensemble

**Wednesday 3rd December - 6:15pm**

**Free**

**Mappin Hall**

A rotating cast of extremely talented musicians- New Music Ensemble perform pieces from the cutting edge of composition, often using experimental techniques and approaches. Based in the University of Sheffield Music Department, and often performing compositions by their peers and members, the ensemble regularly perform in events across the city and on campus.

## Maria Stratigou

**Thursday 4th December- 5:45pm**

**Free**

**Firth Hall**

“A pianist who connects with the music; therefore, a musician.” - Norman Beedie

Dr Maria Stratigou studied at the Conservatory of Athens, the Royal Conservatoire of Scotland and the Royal Northern College of Music, where she completed her PhD Performance Aspects of Louise Farrenc's Piano Études, being a scholar of the Alexander S. Onassis Public Benefit foundation, the North West Consortium Doctoral Training Partnership and the RNCM. She is currently a teaching associate (Performance) and piano professor at the University of Sheffield and a University Practitioner (Piano) at the University of Huddersfield. Stratigou has given lecture-recitals and paper presentations at numerous international conferences, and in February 2020 she organised the conference Musical Women in Europe in the Long Nineteenth Century at the RNCM.

## Free Concerts on campus

Throughout term time we run free informal recitals and events in Firth Hall, including visiting guests and the performances from the talented students from the Department of Music.

These events are free to attend and are performed at lunch time and rush hour, which we believe make the events accessible for everyone to enjoy. To find out more about these events and to reserve your ticket, head to our website.

Monday 8th December	Lunchtime Concert - Historically Informed Performances	Firth Hall	13:10
Wednesday 10th December	Rush Hour Concert - Undergraduate Ensembles	Firth Hall	17:45
Monday 15th December	Lunchtime Concert - Historically Informed Performances	Firth Hall	13:10