

THE BOOK OF DARKNESS & LIGHT  
IN ASSOCIATION WITH LITTMIGHTY PRESENTS

# A CHRISTMAS CAROL

*by Charles Dickens*  
*adapted and performed by Adam Z. Robinson*

*Directed by Dick Bonham*  
*Produced by - The Book of Darkness & Light and LittleMighty*  
*Technical Stage Manager - Matt Sykes-Hooban*  
*Sound design - Adam Z. Robinson*  
*Additional sound design - Jason Read, Charlotte Woods*  
*Original Lighting design - Penny Cunningham, Charlotte Woods & Matt Sykes-Hooban*  
*Voices of the Spirits - Adam Z. Robinson*  
*Additional voices - Olivia Dowd*

***“Marley was dead... to begin with.”***

The Book of Darkness & Light Theatre Company return with their ghostly adaptation of this most beloved festive classic. Join Ebenezer Scrooge on a supernatural journey into the past, present and yet-to-come. The chilling atmosphere of Victorian London is brought to life and the spirits of Christmas return from the dead – all through the spellbinding art of storytelling in this thrilling solo show.

Adapted and performed by Adam Z. Robinson in his inimitable style, this production of *A Christmas Carol* teases out the gothic aspects, presenting Dickens' remarkable story as you've never seen it before. This enthralling version is by turns hair-raising, thrilling and heartwarming.

The show toured nationally in 2019 and 2021, had a three-week run at Baron's Court Theatre in 2022 and a residency at the Saint John Theatre Company in New Brunswick, Canada, in 2023. In 2020, an audio adaptation was commissioned by Harrogate Theatre and was broadcast to audiences in their homes. We are delighted to welcome you to our 2025 tour!

## The Creative Team

### Adam Z. Robinson - The Storyteller/writer

Adam's work includes: *Upon the Stair* ("Everyone needs to see this show" - The Reviews Hub), *Belle and Mary* (commissioned by The Dukes, Lancaster in 2021) and *Smile Club* (★★★★ The Guardian) co-written with Andrea Heaton. His plays *The Book of Darkness & Light* and *Shivers* toured nationally between 2016-2019. His play *Unhomely* premiered at Leeds Playhouse in 2024. As well as his original plays, Adam has adapted classic works for the stage: *Haunted* (two national tours, 2023) and *Nightmares* (national tour 2024). Adam's other writing includes: *Conscientious* (national tour 2014) and *Seaside Terror* (national tours 2017-20) with OddDoll Theatre. Adam is the host of The Ghost Story Book Club - available wherever you get your podcasts! In 2026, Adam will write and direct *Deadvault*, a brand new horror audio series produced by Mike Muncer of The Evolution of Horror. [www.adamzrobinson.com](http://www.adamzrobinson.com)

### Dick Bonham - Director

Dick was dramaturg on *The Book of Darkness & Light* and *Shivers* and directed *Haunted*, *A Christmas Carol* and *Upon the Stair*. Other work includes directing Dan Bye's Fringe First Award-winning *Going Viral*, as well as previous pieces *The Price of Everything* and *How to Occupy An Oil Rig*. He wrote and directed Sometimes We Play's *We Can Be Heroes* (national tour 2015). Dick has also worked as a producer of award winning work with LittleMighty, and is currently the programmer of The Old Woollen, a multi-art form venue in West Leeds.

### Matt Sykes-Hooban - Technical Stage Manager

Matt has been working in theatre, dance and Live Art world for over twenty-five years, in a variety of roles from technical production management, to set designer and builder. As well as working on multi-media projects with Invisible Flock, 154 Collective, Common Wealth Theatre and David Shearing, Matt has also worked on puppet shows with Odd Doll and Faulty Optic. He has been the technical production manager for Compass Festival Leeds for over 10 years. Matt is no stranger to the *Book of Darkness and Light*, he is already damned from touring with *Upon the Stair* in 2020 and *Unhomely* in 2024.

## Acknowledgements

The music in this show is comprised of original compositions and arrangements of traditional Christmas Carols, approximately contemporaneous to the original publication of *A Christmas Carol*. Thanks goes to Chloe Hayward, musician and composer/arranger on the original tour of this show - some of the carol choices in this adaptation were inspired by our collaborative work on that original version. Thanks to Johnathan Ilott at The Dukes, Lancaster, UK, for suggesting we create this show in the first place. Thanks to actor Olivia Dowd, who performed in the audio production of this play, commissioned by Harrogate Theatre in 2020 - Liv can be heard in this adaptation as the young caroller singing 'Good King Wenceslas' at Scrooge's door!

## Keep in touch!



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