

Lunchtime Concert:

Performances from our students

Monday 23rd February 1:10pm, Firth Hall

PERFORMANCE
VENUES
CONCERTS

Christian Fildes - Guitar

Tenderly, arranged by Luiz Bonfa

Qi Zeng - Voice and Chichi Li - piano

Ah, Love, But a Day by Amy Beach

The Year's at the Spring by Amy Beach

Charlotte Joos - Violin

Sonata No.1 for Solo Violin in G Minor by J.S. Bach: Movement I - *Adagio*

Boen Zhu - Voice and Yuxin Zang - Piano

青玉安元夕 by Yan Lin, words by Qiji xin

《越人歌》by Qin Liu, words by Qin Xian

Yanke Dai - Bass Clarinet and Chichi Li - Piano

Romanze for Bass Clarinet and Piano by Friedrich Diethel

Sonata for Bass Clarinet and Piano by Paul Hindemith

I - *Leicht bewegt*

II - *Langsam - Marsch - Beschluß, Pastorale-Ruhig*

Coming up next

We've got loads of great events coming up, you can visit our website for full details - www.performancevenues.group.shef.ac.uk

Kathryn Tickell & The Darkening

Sunday 1st March 2026 - 7:00pm

£16-£20

Firth Hall

Multi-instrumentalist, composer and champion of the Northumbrian pipes, Kathryn Tickell is one of our most dynamic and influential folk musicians. Kathryn and her band, The Darkening, have wowed audiences with their dynamic and unique “Ancient Northumbrian Futurism”. Based in the shadow of Hadrian’s Wall yet reaching out to the wider world, Kathryn Tickell & The Darkening explore the connecting threads of music, landscape and people over a period of almost 2000 years. Songs range from themes of freedom, nature and venturing out into the world after times of darkness, to a Roman inscription with links to Libya and Syria magnetically pulled into the 21st century with glorious vocal harmonies and the wildest of piping.

Alice Zawadzki, Fred Thomas, Misha Mullov-Abbado

Thursday 5th March 2026 - 7:30pm

£0-£19

Firth Hall

In association with Sheffield Jazz.

Alice Zawadzki, a vocalist & violinist with considerable repute as “a genuine original” teams up with two long-term collaborators – sought-after multi-instrumentalist Fred Thomas and award-winning jazz bass player Misha Mullov-Abbado. Three singular voices collide in Za Górami, the captivating trio of Alice Zawadzki, Fred Thomas and Misha Mullov-Abbado. Za Górami (“Beyond the Mountains”) draws on fragments of half-forgotten melodies that have echoed through centuries and across borders, once passed from mouth to mouth, reshaped by trauma and joy. Collected from their unique lineages, and honed over a decade of working together, the trio carry these songs with reverence but never politeness, summoning the past to brush viscerally against the present.

Free Concerts on campus

Throughout term time we run free informal recitals and events in Firth Hall, including visiting guests and the performances from the talented students from the Department of Music.

These events are free to attend and are performed at lunch time and rush hour, which we believe make the events accessible for everyone to enjoy. To find out more about these events and to reserve your ticket, head to our website.

Monday 2nd March	Lunchtime Concert - Female Composers Spotlight	Firth Hall	13:10
Monday 9th March	Lunchtime Concert - Student Performances	Firth Hall	13:10
Monday 16th March	Lunchtime Concert - Underrepresented Composers	Firth Hall	13:10