

Lunchtime Concert: Female Composers Spotlight

Monday 2nd March 1:10pm, Firth Hall

PERFORMANCE
VENUES
CONCERTS

Tianrui Yuan - Piano

Piano Sonata No. 14 "Moonlight" by Ludwig Van Beethoven - Movement I

Tamsin Rake - Flute

Metamorphosis by Rhonda Larson

Diana Khaibrakhmanova - Piano

Sonatina by Grazyna Bacewiz

Prelude no.1 by Lucia Garuta

Xue Cong - Voice and Yu Xin - Piano

Song to the Moon from *Rusalka* by Antonín Dvořák

Boen Zhu - Piano

Romance Op. 11, No. 1 by Clara Schumann

Ethan Chan - Piano

6 Etudes de concert op.35, no.3 by Cecile Chaminade - *Fileuse: Allegro*

Coming up next

We've got loads of great events coming up, you can visit our website for full details - www.performancevenues.group.shef.ac.uk

Alice Zawadzki, Fred Thomas, Misha Mullov-Abbado

Thursday 5th March 2026 - 7:30pm

£0-£19

Firth Hall

In association with Sheffield Jazz.

Alice Zawadzki, a vocalist & violinist with considerable repute as “a genuine original” teams up with two long-term collaborators – sought-after multi-instrumentalist Fred Thomas and award-winning jazz bass player Misha Mullov-Abbado. Three singular voices collide in *Za Górami*, the captivating trio of Alice Zawadzki, Fred Thomas and Misha Mullov-Abbado. *Za Górami* (“Beyond the Mountains”) draws on fragments of half-forgotten melodies that have echoed through centuries and across borders, once passed from mouth to mouth, reshaped by trauma and joy. Collected from their unique lineages, and honed over a decade of working together, the trio carry these songs with reverence but never politeness, summoning the past to brush viscerally against the present.

Daoirí Farrell

Saturday 14th March 2026 - 7:30pm

£12-£18

Firth Hall

‘His powerfully unadorned vocals might be from any era, variously recalling Paul Brady and Andy Irvine... it’s a powerful statement.’ - Mojo

Dublin singer and bouzouki player Daoirí Farrell burst on to the international folk music scene with two prestigious BBC Radio 2 Folk Awards in 2017 for Best Newcomer and Best Traditional Track, performing live at the awards ceremony at London’s Royal Albert Hall. His breakthrough album, ‘True Born Irishman’, released the previous year, introduced him as a remarkable new voice in Irish traditional music.

Free Concerts on campus

Throughout term time we run free informal recitals and events in Firth Hall, including visiting guests and the performances from the talented students from the Department of Music.

These events are free to attend and are performed at lunch time and rush hour, which we believe make the events accessible for everyone to enjoy. To find out more about these events and to reserve your ticket, head to our website.

Monday 9th March	Lunchtime Concert - Student Performances	Firth Hall	13:10
Monday 16th March	Lunchtime Concert - Underrepresented Composers	Firth Hall	13:10
Monday 16th March	Lunchtime Concert - Julian Payne Prize Recital	Firth Hall	13:10