

# **Lunchtime Concert:** Underrepresented Composers Spotlight

Monday 16th March 1:10pm, Firth Hall

**PERFORMANCE  
VENUES  
CONCERTS**

**Mia Henderson - Clarinet**

Righteous Anger by Sarah Lucas Page

**Xiomara Andrade Sumbana - Flute and Yuxin Zang - Piano**

Broken Child by Wissam Boustany

**Kit Roberts - Clarinet and Eddie Laycock - Piano**

Sonata in A Major by Alice Mary Smith - *Andante*

**Eleanor Game - Piano**

Deep River arr. Samuel Coleridge Taylor

**Acina Genc - Flute**

Sweetness of Stars by Sungji Hong

**Ethan Chan - Piano**

Desperate Measures (Paganini Variations) by Robert Muczynski

## Coming up next

We've got loads of great events coming up, you can visit our website for full details - [www.performancevenues.group.shef.ac.uk](http://www.performancevenues.group.shef.ac.uk)

### Prattyush Banerjee, Guiliano Modarelli & Gurdain Rayatt

**Thursday 19th March 2026 - 7:30pm**

**£10-£16**

**Firth Hall**

Scintillating crossover collaboration between three virtuoso's at their respective instruments: guitar, tabla and sarod.

Giuliano will perform 20 minutes as a tribute to his teacher, before introducing Prattyush onstage, with Gurdain accompanying throughout. This promises to be an unmissable evening of music from three adventurous performers, operating at the height of their musicianship.

### Sarah Watts and Kim Davenport

**Friday 20th March 2026 - 7:30pm**

**£10-£16**

**Firth Hall**

Renowned clarinet and piano duo bring a complete programme of music by black composers to Firth Hall.

“The Song Also Rises is as literal an album as it is a play on words, an overdue elevation of forgotten or underperformed (recently discovered) masterworks from composers of the past and present who share lived experiences, social conditions, and an innate ability to integrate musical stylings of their time that continue to provide the foundation for music being written in the classical tradition for the 21st century. Watts and Davenport rise to the musical occasion by performing on the shoulders of luminaries Samuel Coleridge Taylor, Florence Price, David Baker, and Malcolm Solomon. Between the four composers, listeners are privy to the musical and social conversations from people of African descent spanning 150 years. These musical conversations – reflecting the cyclical nature of society – fuse Negro spirituals, romanticism, and post modernism with poetry in a manner that gives listeners an unseen and perhaps, unheard hope for a future that forges a new song/social cycle. One that reveres the once despised. One that honors the once disdained and elevates the once downtrodden”.

### Free Concerts on campus

Throughout term time we run free informal recitals and events in Firth Hall, including visiting guests and the performances from the talented students from the Department of Music.

These events are free to attend and are performed at lunch time and rush hour, which we believe make the events accessible for everyone to enjoy. To find out more about these events and to reserve your ticket, head to our website.

Monday 23rd March	Lunchtime Concert - Julian Payne Prize Recital	Firth Hall	13:10
Thursday 23rd April	Rush Hour Concert - MA ensembles	Upper Chapel	17:30
Monday 27th April	Lunchtime Concert - Student Performances	Firth Hall	13:10