

# **Lunchtime Concert:**

## Julian Payne Prize Recital

Monday 23rd March 1:10pm, Firth Hall

PERFORMANCE  
VENUES  
CONCERTS

### **Evie Jones - Voice and Chichi Li - Piano**

'Someone Like You' from *Jekyll and Hyde* by Frank Wildhorn

Nuit d'Etoiles by Claude Debussy

'Come to Your Senses' from *Tick, Tick... Boom!* by Jonathan Larson

### **Aine Cronnelly - Voice and Jack Wheatley - Piano**

Il Fervido Desiderio by Vincenzo Bellini

Сирень ("Lilacs") by Segei Rachmaninov

### **Charlotte Joos - violin and Chichi Li - piano**

Valse Caprice by Ethel Barns

### **Julian Payne Winner Recital:**

#### **Gabriela Garcia Rodriguez - Voice and Chichi Li Piano**

'The Miller's Son'

'So Big/So Small'

'Satisfied'

'Flowers'

'Adelaide's Lament'

## Coming up next

We've got loads of great events coming up, you can visit our website for full details - [www.performancevenues.group.shef.ac.uk](http://www.performancevenues.group.shef.ac.uk)

### Neil Cowley Trio: Built on Bach

**Wednesday 22nd April 2026 - 7:30pm**

**£16-£20**

**Firth Hall**

Built on Bach is a new live show from the Neil Cowley Trio, exploring the subtle but powerful influence of Johann Sebastian Bach on Cowley's original music. Rather than reworking or reinterpreting Bach's compositions or Inventions, the trio use them as a creative jumping-off point—improvising, extemporising, and freely exploring wherever the music leads—revealing Bach's presence within their own distinctive, unmistakable sound. Renowned for his dry humour and engaging presence, Cowley peppers the show with stories and anecdotes on his relationship with Bach revealing the composer's impact on both his music and his life. Built on Bach sees the Neil Cowley Trio replace their trademark bombast and thrilling crescendos for a lighter touch and more reverential tone. Still, the performance remains dynamic and heartfelt brimming with energy and emotional depth, true to their signature style.

### Thomas Stearn – 'Where Light is a Thought' Song Cycle Premiere

**Thursday 23rd April 2026 - 7:15pm**

**£5**

**Upper Chapel**

There will also be a free Rush Hour concert in the Upper Chapel earlier in the day performed by Classical Student Ensembles. Doors 5:10pm, start time 5:30pm.

In this Song Cycle premiere of Thomas Stearn's 'Where Light is a Thought', five poems by Katharine Towers tell the story of a lone figure who walks from darkness into light. She leaves her home during the night and walks through woods and then onward into fields, encountering a holly tree and a robin. As dawn arrives the world slowly appears, each of its details acquiring colour and shape and, in some way, becoming real. The musical settings of the poems immerse the listener in the journey of the lone figure as she walks, stopping at various points to observe, listen and think.

### Free Concerts on campus

Throughout term time we run free informal recitals and events in Firth Hall, including visiting guests and the performances from the talented students from the Department of Music.

These events are free to attend and are performed at lunch time and rush hour, which we believe make the events accessible for everyone to enjoy. To find out more about these events and to reserve your ticket, head to our website.

Thursday 23rd April	Rush Hour Concert - MA ensembles	Upper Chapel	17:30
Monday 27th April	Lunchtime Concert - Student Performances	Firth Hall	13:10
Wednesday 29th April	Rush Hour Concert - New Music Ensemble	Firth Hall	17:45