



The Octagon

Venue Technical Specification

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Contacts

Chris Leach

Deputy Head of Performance Venues

Tel : 0114 222 0200

Email : chris.leach@sheffield.ac.uk

Joel Borkin

Performance Venues Technical Manager

Tel : +44 (0)787 358 9285

Email : j.borkin@sheffield.ac.uk

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Location

For the venue & public:

The Octagon Centre, Clarkson Street, Sheffield S10 2TQ

For Load in & Deliveries:

Durham Rd, Broomhall, Sheffield S10 2JA

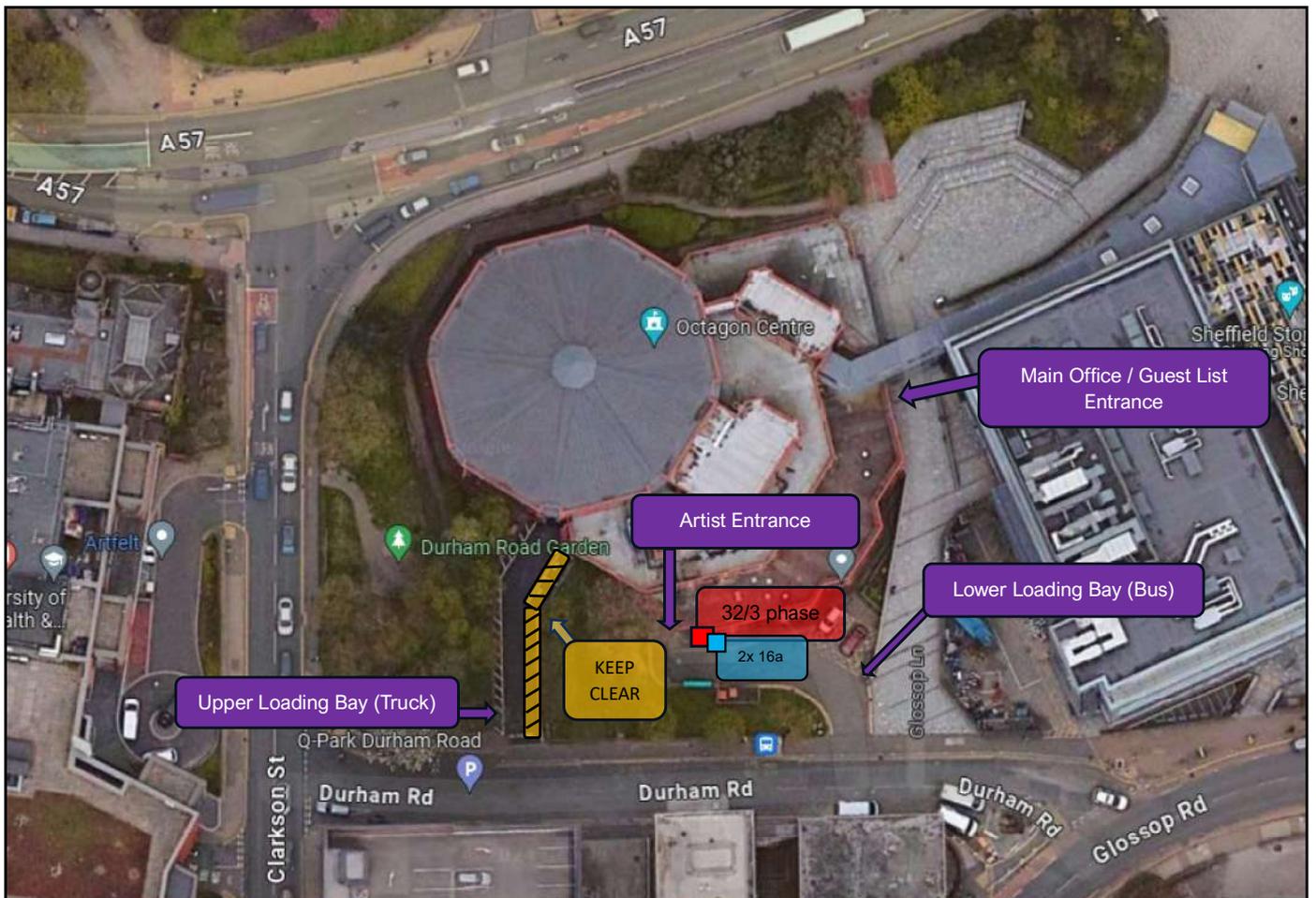
What 3 Words for Upper Loading Bay (Truck):

///myself.dogs.arts

What 3 Words for Lower Loading Bay (Bus):

///camp.exams.lovely

Map



Loading / Parking

Please be aware that ALL parking on university property is actively monitored 24/7 by parking wardens and you will be issued a parking ticket if you do not advance with us with at least 2 weeks' notice, all your parking requirements.

Please also keep completely clear all fire safety routes marked out on the bay and the map

Please try to turn your vehicle engines off as soon as you are parked. We try to encourage a 'no idling' policy in and around our campus.

The above map details the locations of the main loading areas for the Octagon. We can accommodate as standard;

- 1x Truck – Up to 26 tonnes as standard, please let us know if your production incorporates a larger truck or more than 1x 26 tonne truck.
- 1x Bus – Up to a 15 berth sleeper +trailer as standard, please let us know if your production incorporates a larger or more than 1x sleeper bus.
- 1x Runner – We can issue a temporary parking permit for a Splitter sized runner vehicle – please advance this with us with at least 2 weeks notice.

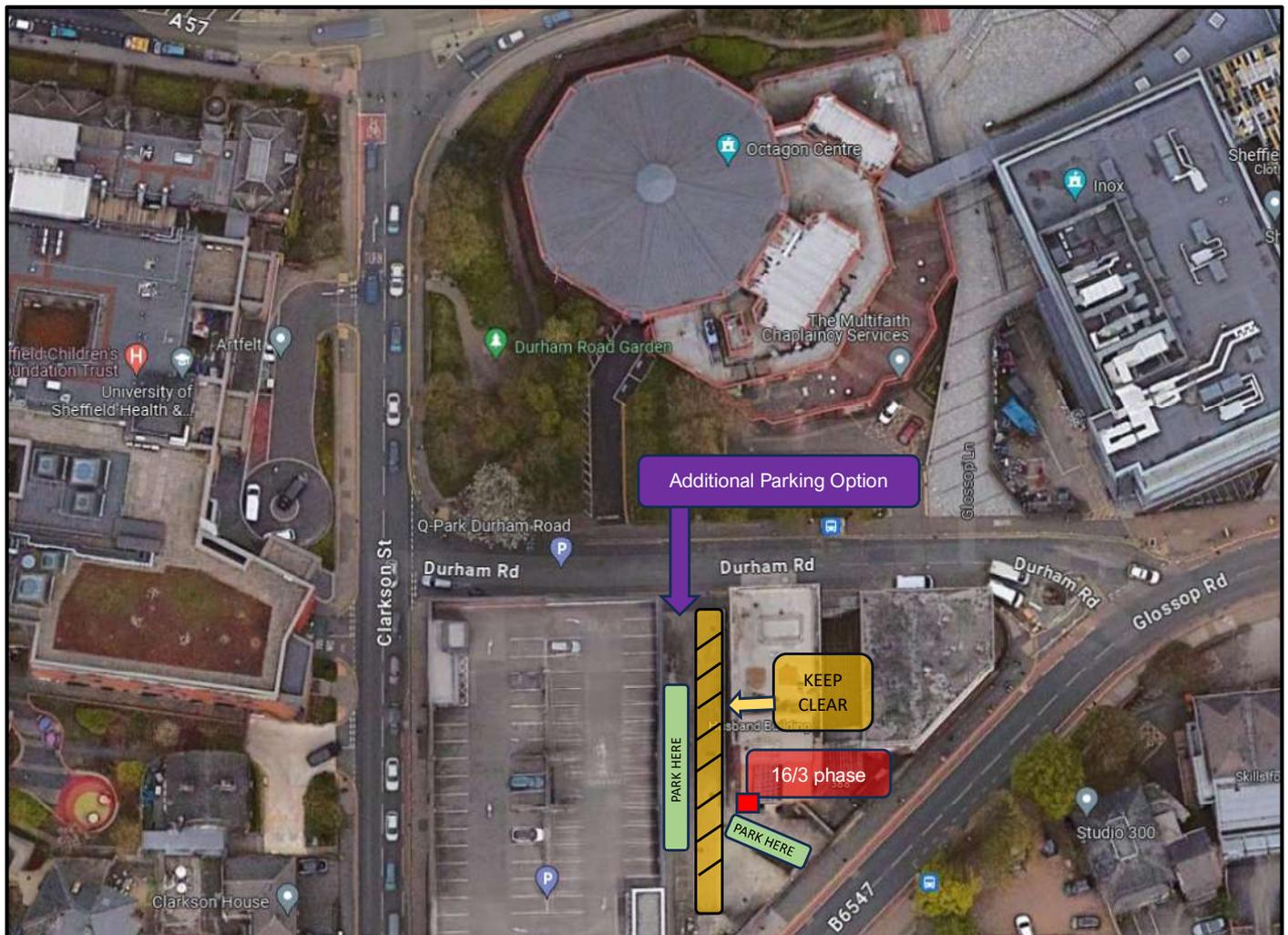
Upper Loading Bay Truck Positioning

Please see above map for correct position of a truck in the upper load in bay. Please make sure your truck drivers are parked in the correct position upon arrival and before they clock off. Please see photo guides for correct truck positioning below as well;



Additional (only in advance) Parking Map:

We can accommodate some additional parking for Busses / Splitters / Cars in advance. This additional parking is available only after discussion and agreement with us as this location serves as a loading bay for other businesses in the area. Please see this map below for additional parking location:



Artist Entrance / Loading times:

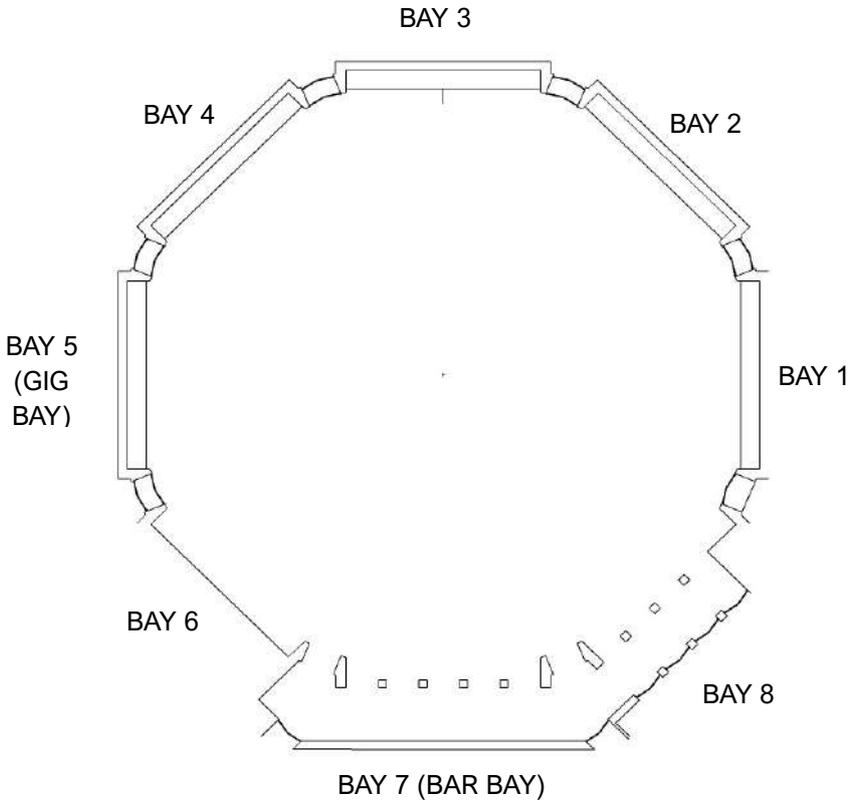
Please note: The Octagon Centre DOES NOT operate a 24/7 staffed artist entrance.

You will need to discuss access and load in times with us in advance

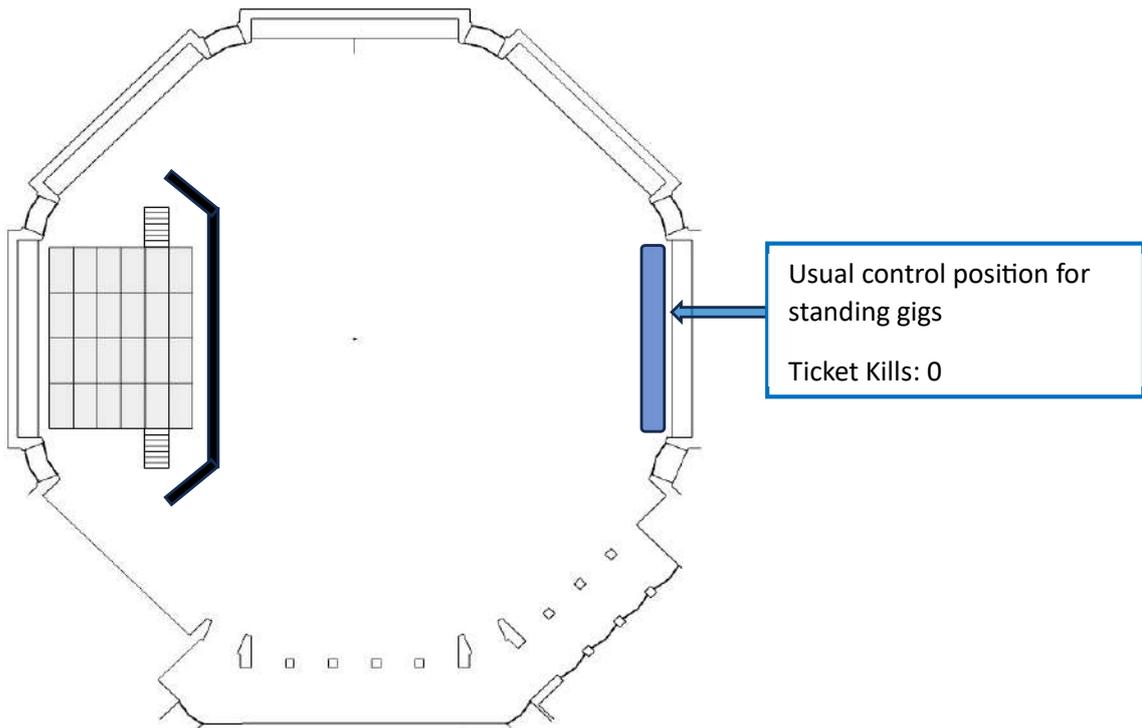
We can issue you access codes for bus power and artist entrance doors in advance.

Hall Configurations

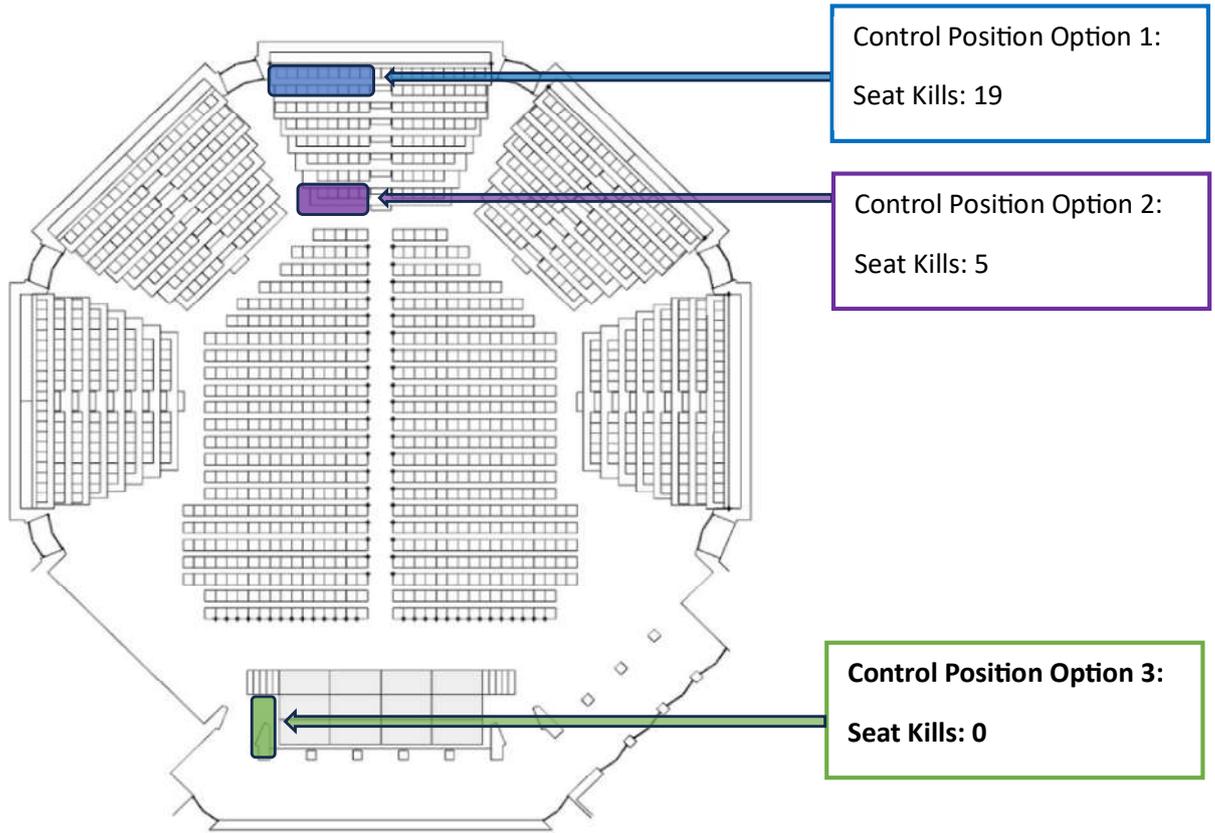
Empty Hall | Bay Locations



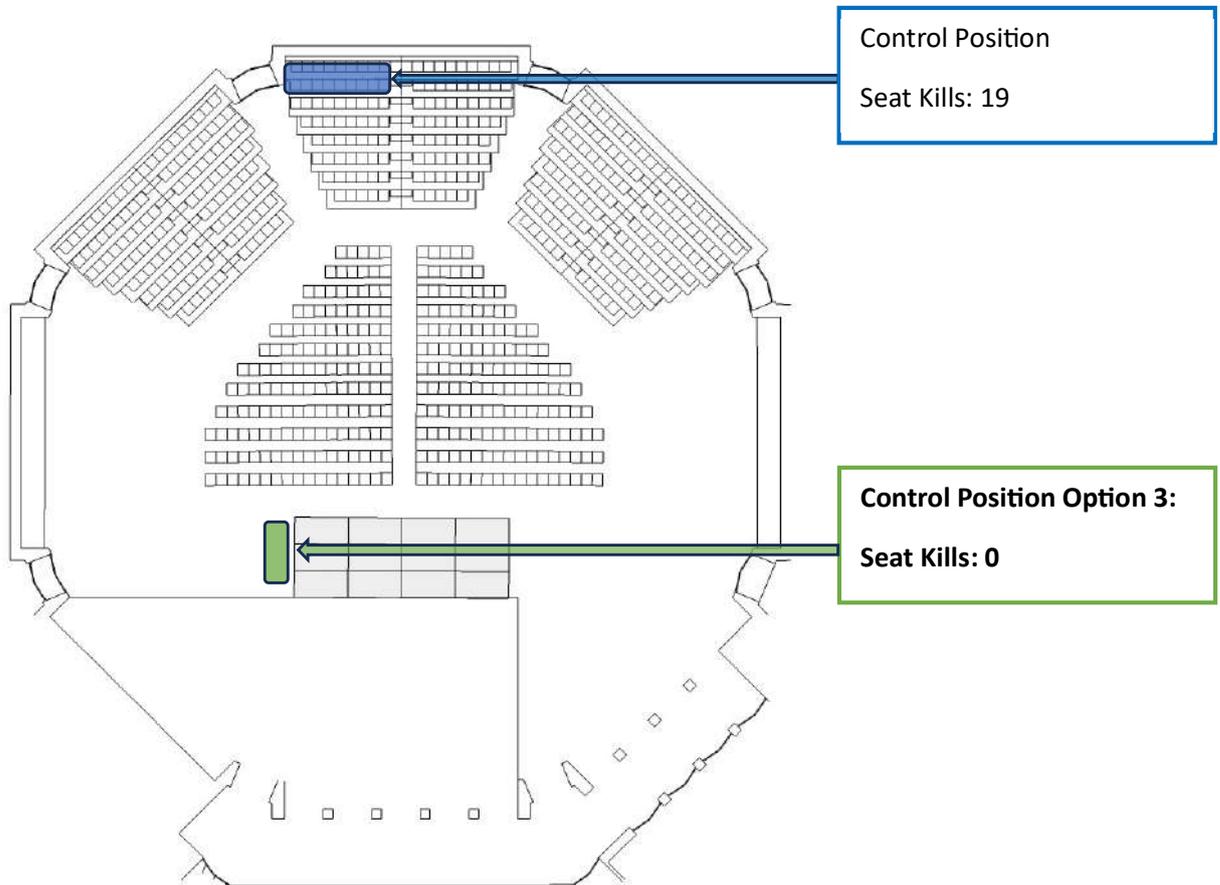
Standing Gig (Stage in Bay 5) | Capacity: 1800

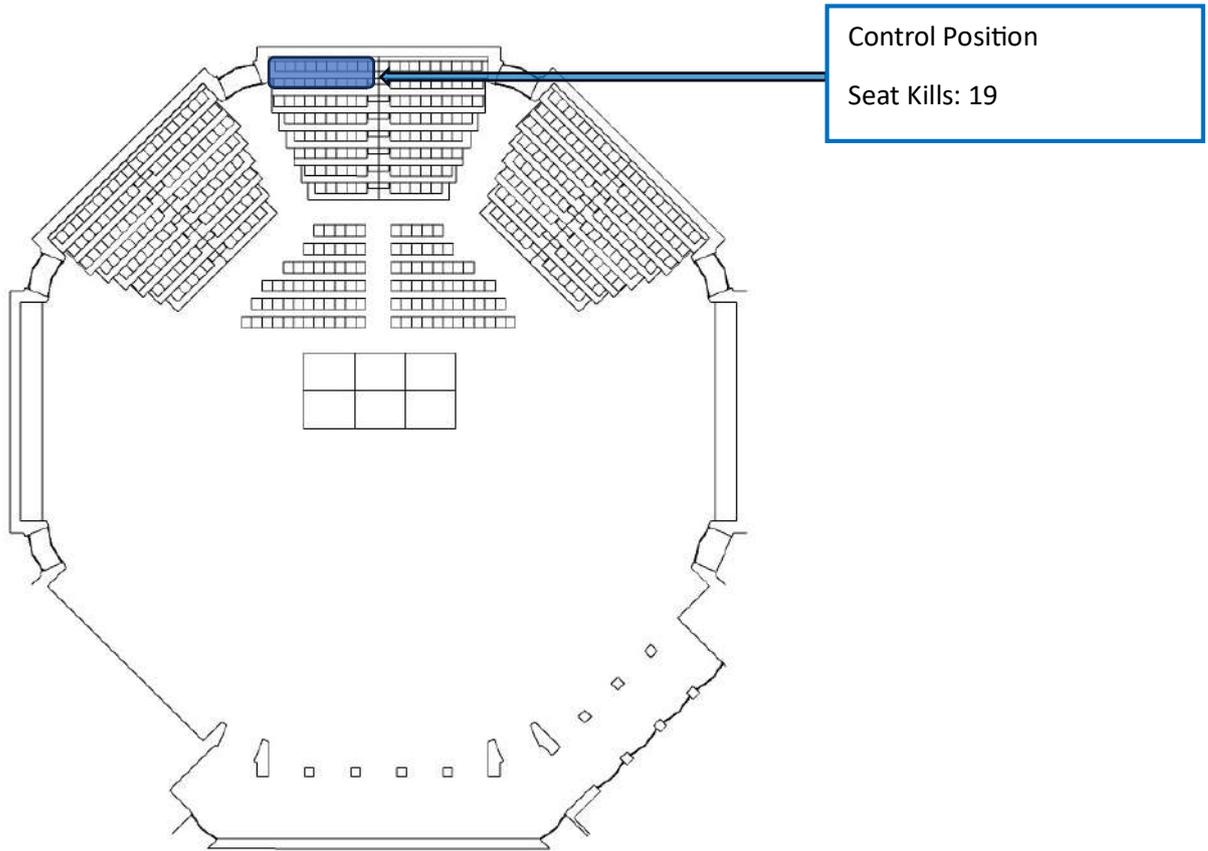


Seated Gig (Stage in Bay 7) | Full Hall | Capacity: 1230



Seated Event | 3/4 Hall | Capacity: 660





Staging Options

Please discuss your preferred / required stage size with us in advance. The standard stage sizes that we offer are:

Width 32' x Depth 24' x Height 3' or 4'

Width 32' x Depth 16' x Height 3' or 4'

Width 32' x Depth 12' x Height 3', 4' or 18"

Width 24' x Depth 12' x Height 3', 4' or 18"

Stage size / Sellable capacity conditions

Please note: If your event is in the "Bar Bay" configuration:

32ft by 12ft stage: This allows for a full sellable capacity of 1230

32ft by 16ft stage: You lose the first 2 rows of stalls seating; equalling 1,138

32ft by 24ft stage: You lose the first 4 rows of stalls seating; equalling 1,078

Riser Options

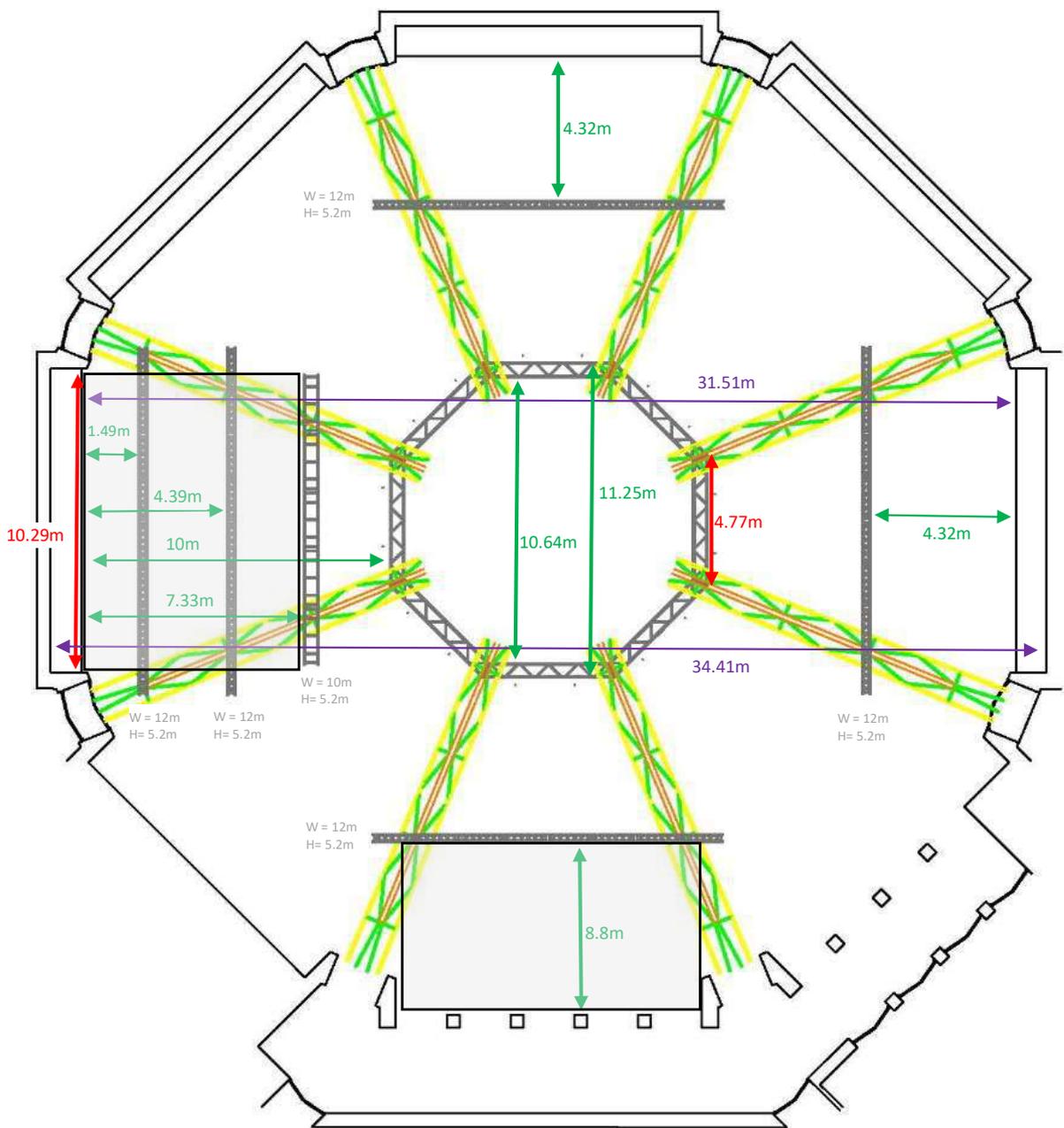
Please discuss any required stage risers with us in advance. The use of our stager risers needs to be booked well in advance and it is not guaranteed they will be available.

The standard stage riser options that we offer are:

- 11x Prolight Stage Dex - 2 meter x 1 meter segments
60cm (2ft) & 30cm (1ft) legs to suit
- 8x 2000 Series 2 Mobile Folding Wheeling Stage – 8ft by 6ft segments
18" or 2ft height options

Rigging

Rigging Plot with Dimensions / Trim Heights:



Installed trusses:

5x 12m Prolyte H30v trusses, hung in bar bay, bay 1, bay 3 and two in bay 5

1x 10m Prolyte H52v truss, hung in Bay 5 down Stage

1x Octagonal Prolyte H52v truss, hung in the centre of the auditorium

Trim Heights**Upstage Truss**

4ft stage = 3m from stage to lowest point of fixtures on truss

3ft stage = 3.45m from stage to lowest point of fixtures on truss

Mid-stage Truss

4ft stage = 3m from stage to fixtures on truss

3ft stage = 3.45m from stage to lowest point of fixtures on truss

Down stage Truss

4ft stage = 2m from stage to lowest point of PA on truss

4ft stage = 2.7m from stage to lowest point of fixture on truss

3ft stage = 2.55m from stage to lowest point of PA on truss

3ft stage = 3.25m from stage to lowest point of fixture on truss

Bar Bay (bay 7) Truss

4ft stage = 3.3m from stage to fixtures on truss

3ft stage = 3.85m from stage to fixtures on truss

Rigging Options

We are happy to discuss the options for flying touring production equipment on a case by case basis.

SWL's & UDL's of each house truss vary. We can discuss what's possible in advance with you.

Power

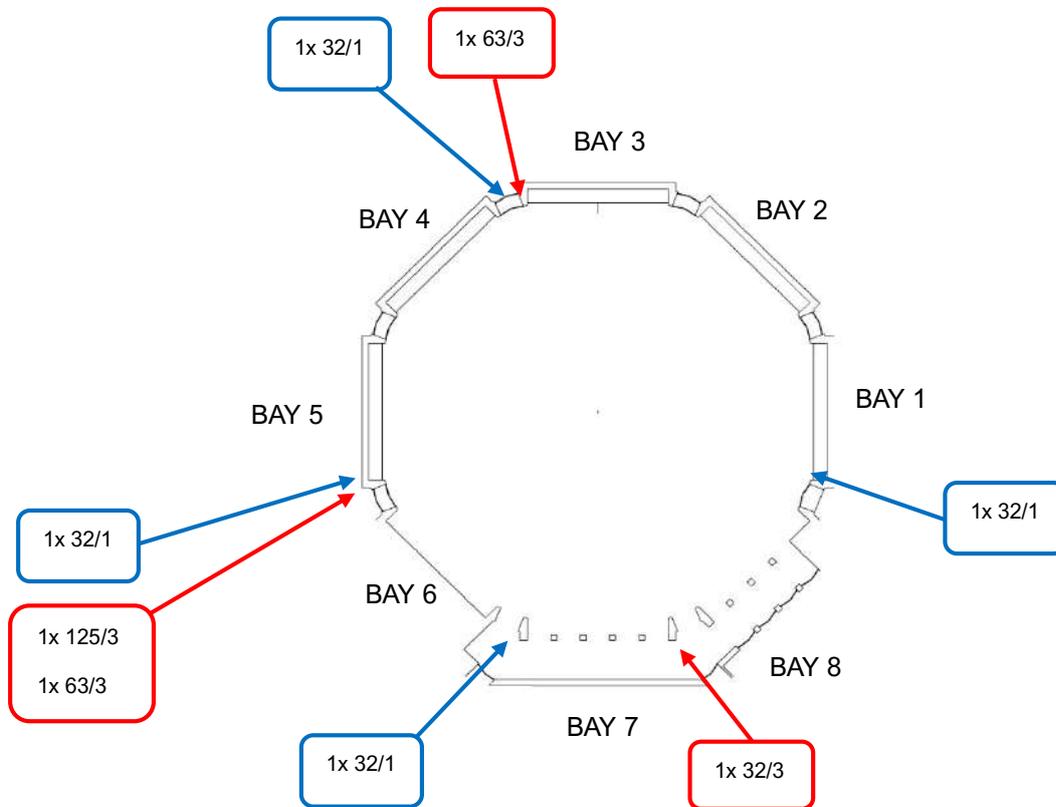
Mains Outlets:

- 1x 125amp 3phase – Bay 5 SR
- 1x 63amp 3phase – Bay 5 SR
- 1x 63amp 3phase – Bay 3
- 1x 32amp 3phase– located in control booth above Bay 7
- 4x 32amp 1phase – Bay 1, 3, 5 & 7
- 4x 16amp single phase, Bay 1, 3, 5, 7

Temporary power distribution boxes:

- 1x 125a to 6x32amp and 18x16 amp distro box
- 1x 63a to 3x 32/1 & 12x 16/1 distro box
- 3x 32amp to 4x16amp distro box
- 16x 16amp to 12x13amp distro box

Mains Outlets Locations:



Audio

PA

Gig Bay Orientation

Main L&R	4x L'acoustics a15 per side (flown line array)
Outfills	3x L'acoustics a15 (flown line array)
Front Fill	6x L'acoustics x8 (stage)
Centre Fill	1x L'acoustics 12xt (flown)
Subs	2x ks28 & 8x ks21 (ground)
Delays	Choice of 3x or 5x L'acoustics 12xt dependant on event (flown)

Bar Bay Orientation

Main L&R	3x L'acoustics Arcs (2x Focus, 1x Wide per side) (flown)
Front Fills	4x L'acoustics x8 (on stage)
Subs	6x ks21 (ground)
Delays	Choice of 3x or 5x L'acoustics 12xt dependant on event (flown)

System Control

LA Network Manager w/P1 via mac mini
Smaart v9 w/ 2x beyer MM1 measurement mics

Consoles + Stage Racks

FOH A&H Dlive c3500 + cdm48
MONs Digico s31 + d-rack(32/16) OR Yamaha QL1 + 1x rio 3224 & 1x rio1608

Monitors

9x L'acoustics x12 over 9 mixes (inc. cue wedge)

Line System

Full 48way split with: 3x 48way veam outlets (FOH / MONs / Spare or Broadcast) & 6x 12way sat boxes

Multicore

Fully integrated patch system inc. 3x direct p2p cat6 audio tie lines / 4x Luminex cat6 mixed use tie lines / 2x male, 2x female xlr tie lines.

Microphones

Typical concert grade mic + DI package
4way Sennheiser EW-DX radio mic system w/ 4x handheld / 4x headset / 4x lapel options into 4x receivers

Stands

20x tall booms
10x short booms

Stage Power

8x 16a Toblerone distros

Lighting

Lighting desk

Avolites Arena

Intelligent Fixtures

8x Aytron Karif LT Spot

6x Chauvet Rogue R2 Spot

4x Chauvet Rogue R2X Spot

12x Chauvet Rogue R3 Spot

12x Chauvet Rogue R3 Wash

8x Prolights Diamond 19

16x Chauvet COLORado Tri-Tour

16x Chauvet COLORado SOLO 1

Generic Fixtures

26x Selecon Rama 1k Fresnel

8x Iris 1 Flood

Dimmers:

Zero88 Spice Pro Rack - 48x 2.3kW 10a circuits

DMX routing:

Main auditorium stage level: 9 in + 8 out

Main auditorium ceiling: 16 out

Centre Truss: 8 out via Artnet

DMX Patch bay:

Chauvet NET-X II 8 way Art-Net

Lighting Accessories

1x Unique 2.1 Hazer

Universes

1. US / MS Gig Bay
2. DS Gig Bay
3. Gig Spare
4. Octagon Truss – Movers
5. Octagon Truss – Pars
6. Outer Bars
7. Dimmer Rack
8. Fluro Array
9. Spare
10. Spare
11. Spare
12. Spare

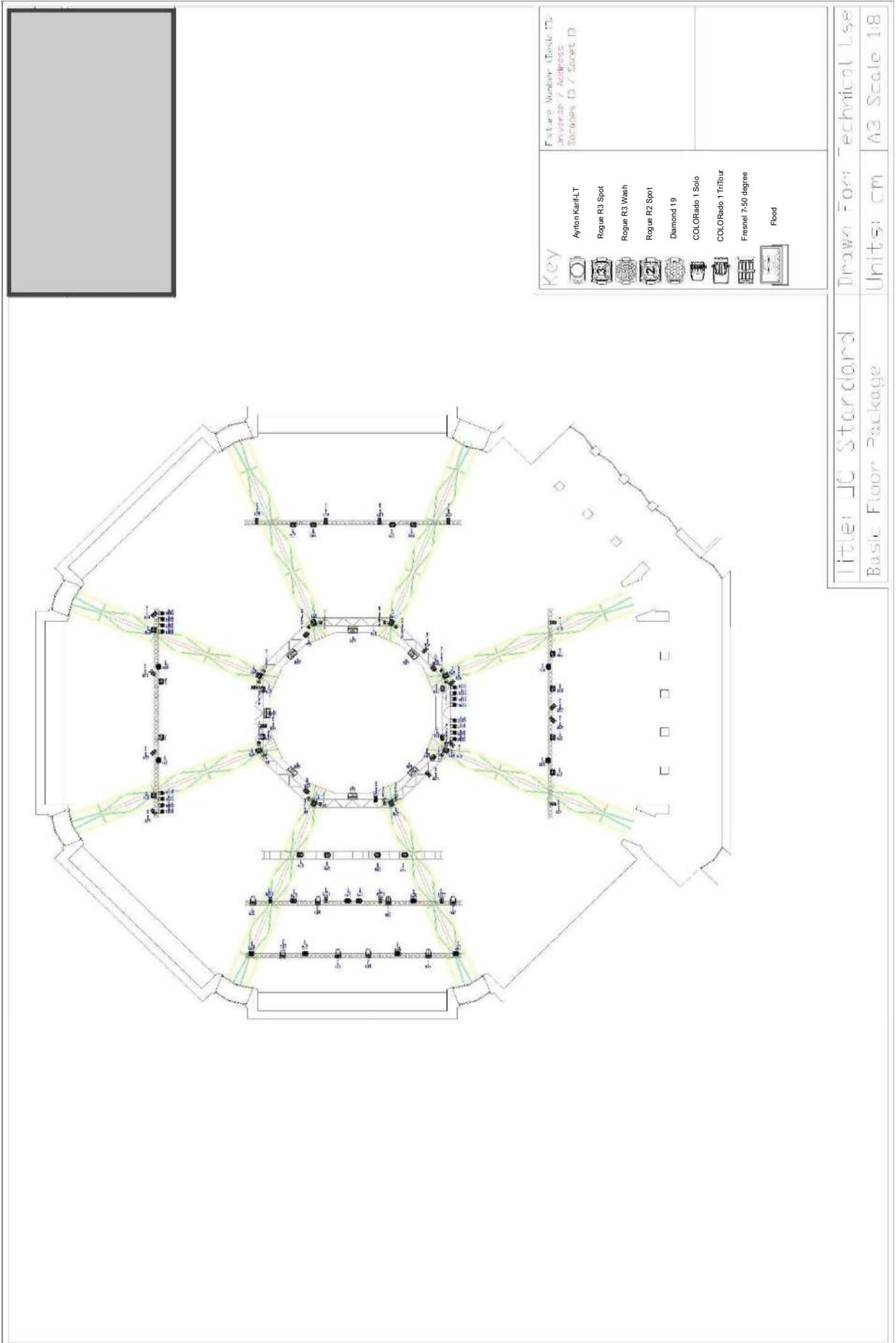
LX Rig Patch Sheet

Page 1 of 2

Fixture Name	Manufacturer	Mode	ShortName	Legend2	Icon Note	Add	Unive
101 Karif-LT	Ayrton	Standard, 34 DMX	Karif-LT	Karif-LT	0 USTRUSS	1	1
102 Karif-LT	Ayrton	Standard, 34 DMX	Karif-LT	Karif-LT	0 USTRUSS	35	1
103 Karif-LT	Ayrton	Standard, 34 DMX	Karif-LT	Karif-LT	0 USTRUSS	69	1
104 Karif-LT	Ayrton	Standard, 34 DMX	Karif-LT	Karif-LT	0 USTRUSS	103	1
105 Karif-LT	Ayrton	Standard, 34 DMX	Karif-LT	Karif-LT	0 MS TRUSS	137	1
106 Karif-LT	Ayrton	Standard, 34 DMX	Karif-LT	Karif-LT	0 MS TRUSS	171	1
107 Karif-LT	Ayrton	Standard, 34 DMX	Karif-LT	Karif-LT	0 MS TRUSS	205	1
108 Karif-LT	Ayrton	Standard, 34 DMX	Karif-LT	Karif-LT	0 MS TRUSS	239	1
201 Rogue R3 Wash	Chauvet	21 DMX	RogueR3 Ws	RogueR3 Ws	0 US TRUSS	273	1
202 Rogue R3 Wash	Chauvet	21 DMX	RogueR3 Ws	RogueR3 Ws	0 US TRUSS	294	1
203 Rogue R3 Wash	Chauvet	21 DMX	RogueR3 Ws	RogueR3 Ws	0 US TRUSS	315	1
204 Rogue R3 Wash	Chauvet	21 DMX	RogueR3 Ws	RogueR3 Ws	0 US TRUSS	336	1
205 Rogue R3 Wash	Chauvet	21 DMX	RogueR3 Ws	RogueR3 Ws	0 MS TRUSS	357	1
206 Rogue R3 Wash	Chauvet	21 DMX	RogueR3 Ws	RogueR3 Ws	0 MS TRUSS	378	1
207 Rogue R3 Wash	Chauvet	21 DMX	RogueR3 Ws	RogueR3 Ws	0 MS TRUSS	399	1
208 Rogue R3 Wash	Chauvet	21 DMX	RogueR3 Ws	RogueR3 Ws	0 MS TRUSS	420	1
209 Rogue R3 Wash	Chauvet	21 DMX	RogueR3 Ws	RogueR3 Ws	0 BB TRUSS	211	6
210 Rogue R3 Wash	Chauvet	21 DMX	RogueR3 Ws	RogueR3 Ws	0 BB TRUSS	232	6
211 Rogue R3 Wash	Chauvet	21 DMX	RogueR3 Ws	RogueR3 Ws	0 B5 TRUSS	253	6
212 Rogue R3 Wash	Chauvet	21 DMX	RogueR3 Ws	RogueR3 Ws	0 B5 TRUSS	274	6
301 Rogue R3 Spot	Chauvet	25 DMX	Rg R3 Sp	Rg R3 Sp	0 DS TRUSS	1	2
302 Rogue R3 Spot	Chauvet	25 DMX	Rg R3 Sp	Rg R3 Sp	0 DS TRUSS	26	2
303 Rogue R3 Spot	Chauvet	25 DMX	Rg R3 Sp	Rg R3 Sp	0 DS TRUSS	51	2
304 Rogue R3 Spot	Chauvet	25 DMX	Rg R3 Sp	Rg R3 Sp	0 DS TRUSS	76	2
305 Rogue R3 Spot	Chauvet	25 DMX	Rg R3 Sp	Rg R3 Sp	0 OCT TRUSS	1	4
306 Rogue R3 Spot	Chauvet	25 DMX	Rg R3 Sp	Rg R3 Sp	0 OCT TRUSS	26	4
307 Rogue R3 Spot	Chauvet	25 DMX	Rg R3 Sp	Rg R3 Sp	0 OCT TRUSS	51	4
308 Rogue R3 Spot	Chauvet	25 DMX	Rg R3 Sp	Rg R3 Sp	0 OCT TRUSS	76	4
309 Rogue R3 Spot	Chauvet	25 DMX	Rg R3 Sp	Rg R3 Sp	0 OCT TRUSS	101	4
310 Rogue R3 Spot	Chauvet	25 DMX	Rg R3 Sp	Rg R3 Sp	0 OCT TRUSS	126	4
311 Rogue R3 Spot	Chauvet	25 DMX	Rg R3 Sp	Rg R3 Sp	0 OCT TRUSS	151	4
312 Rogue R3 Spot	Chauvet	25 DMX	Rg R3 Sp	Rg R3 Sp	0 OCT TRUSS	176	4
401 DIAMOND19	Prolights	Standard	DIAMOND19	DIAMOND19	0 OCT TRUSS	201	4
402 DIAMOND19	Prolights	Standard	DIAMOND19	DIAMOND19	0 OCT TRUSS	220	4
403 DIAMOND19	Prolights	Standard	DIAMOND19	DIAMOND19	0 OCT TRUSS	239	4
404 DIAMOND19	Prolights	Standard	DIAMOND19	DIAMOND19	0 OCT TRUSS	258	4
405 DIAMOND19	Prolights	Standard	DIAMOND19	DIAMOND19	0 OCT TRUSS	277	4
406 DIAMOND19	Prolights	Standard	DIAMOND19	DIAMOND19	0 OCT TRUSS	296	4
407 DIAMOND19	Prolights	Standard	DIAMOND19	DIAMOND19	0 OCT TRUSS	315	4
408 DIAMOND19	Prolights	Standard	DIAMOND19	DIAMOND19	0 OCT TRUSS	334	4
501 Rogue R2 Spot	Chauvet	Advanced, 21 DMX	Rogue R2Sp	Rogue R2Sp	0 BB TRUSS	1	6
502 Rogue R2 Spot	Chauvet	Advanced, 21 DMX	Rogue R2Sp	Rogue R2Sp	0 BB TRUSS	22	6
503 Rogue R2 Spot	Chauvet	Advanced, 21 DMX	Rogue R2Sp	Rogue R2Sp	0 BB TRUSS	43	6
504 Rogue R2 Spot	Chauvet	Advanced, 21 DMX	Rogue R2Sp	Rogue R2Sp	0 BB TRUSS	64	6
505 Rogue R2 Spot	Chauvet	Advanced, 21 DMX	Rogue R2Sp	Rogue R2Sp	0 B7 TRUSS	85	6
506 Rogue R2 Spot	Chauvet	Advanced, 21 DMX	Rogue R2Sp	Rogue R2Sp	0 B7 TRUSS	106	6
507 Rogue R2 Spot	Chauvet	Advanced, 21 DMX	Rogue R2Sp	Rogue R2Sp	0 B7 TRUSS	127	6
508 Rogue R2 Spot	Chauvet	Advanced, 21 DMX	Rogue R2Sp	Rogue R2Sp	0 B7 TRUSS	148	6
509 Rogue R2 Spot	Chauvet	Advanced, 21 DMX	Rogue R2Sp	Rogue R2Sp	0 B5 TRUSS	169	6
510 Rogue R2 Spot	Chauvet	Advanced, 21 DMX	Rogue R2Sp	Rogue R2Sp	0 B5 TRUSS	190	6
601 COLORado 1 Solo	Chauvet	TR16, 17 DMX	CRdo1 Solo	CRdo1 Solo	0 B5 TRUSS	295	6
602 COLORado 1 Solo	Chauvet	TR16, 17 DMX	CRdo1 Solo	CRdo1 Solo	0 B5 TRUSS	312	6
603 COLORado 1 Solo	Chauvet	TR16, 17 DMX	CRdo1 Solo	CRdo1 Solo	0 B5 TRUSS	329	6
604 COLORado 1 Solo	Chauvet	TR16, 17 DMX	CRdo1 Solo	CRdo1 Solo	0 B5 TRUSS	346	6
605 COLORado 1 Solo	Chauvet	TR16, 17 DMX	CRdo1 Solo	CRdo1 Solo	0 B5 TRUSS	363	6
606 COLORado 1 Solo	Chauvet	TR16, 17 DMX	CRdo1 Solo	CRdo1 Solo	0 B5 TRUSS	380	6
607 COLORado 1 Solo	Chauvet	TR16, 17 DMX	CRdo1 Solo	CRdo1 Solo	0 B5 TRUSS	397	6
608 COLORado 1 Solo	Chauvet	TR16, 17 DMX	CRdo1 Solo	CRdo1 Solo	0 B5 TRUSS	414	6
609 COLORado 1 Solo	Chauvet	TR16, 17 DMX	CRdo1 Solo	CRdo1 Solo	0 OCT TRUSS	161	5
610 COLORado 1 Solo	Chauvet	TR16, 17 DMX	CRdo1 Solo	CRdo1 Solo	0 OCT TRUSS	178	5
611 COLORado 1 Solo	Chauvet	TR16, 17 DMX	CRdo1 Solo	CRdo1 Solo	0 OCT TRUSS	195	5
612 COLORado 1 Solo	Chauvet	TR16, 17 DMX	CRdo1 Solo	CRdo1 Solo	0 OCT TRUSS	212	5
613 COLORado 1 Solo	Chauvet	TR16, 17 DMX	CRdo1 Solo	CRdo1 Solo	0 OCT TRUSS	229	5
614 COLORado 1 Solo	Chauvet	TR16, 17 DMX	CRdo1 Solo	CRdo1 Solo	0 OCT TRUSS	246	5
615 COLORado 1 Solo	Chauvet	TR16, 17 DMX	CRdo1 Solo	CRdo1 Solo	0 OCT TRUSS	263	5
616 COLORado 1 Solo	Chauvet	TR16, 17 DMX	CRdo1 Solo	CRdo1 Solo	0 OCT TRUSS	280	5

701	COLORado 1 Tri Tour	Chauvet	Tour V1, 10 DMX	CR1TriTour	CR1TriTour	0 TRUSS WARMERS	1	5
702	COLORado 1 Tri Tour	Chauvet	Tour V1, 10 DMX	CR1TriTour	CR1TriTour	0 TRUSS WARMERS	11	5
703	COLORado 1 Tri Tour	Chauvet	Tour V1, 10 DMX	CR1TriTour	CR1TriTour	0 TRUSS WARMERS	21	5
704	COLORado 1 Tri Tour	Chauvet	Tour V1, 10 DMX	CR1TriTour	CR1TriTour	0 TRUSS WARMERS	31	5
705	COLORado 1 Tri Tour	Chauvet	Tour V1, 10 DMX	CR1TriTour	CR1TriTour	0 TRUSS WARMERS	41	5
706	COLORado 1 Tri Tour	Chauvet	Tour V1, 10 DMX	CR1TriTour	CR1TriTour	0 TRUSS WARMERS	51	5
707	COLORado 1 Tri Tour	Chauvet	Tour V1, 10 DMX	CR1TriTour	CR1TriTour	0 TRUSS WARMERS	61	5
708	COLORado 1 Tri Tour	Chauvet	Tour V1, 10 DMX	CR1TriTour	CR1TriTour	0 TRUSS WARMERS	71	5
709	COLORado 1 Tri Tour	Chauvet	Tour V1, 10 DMX	CR1TriTour	CR1TriTour	0 TRUSS WARMERS	81	5
710	COLORado 1 Tri Tour	Chauvet	Tour V1, 10 DMX	CR1TriTour	CR1TriTour	0 TRUSS WARMERS	91	5
711	COLORado 1 Tri Tour	Chauvet	Tour V1, 10 DMX	CR1TriTour	CR1TriTour	0 TRUSS WARMERS	101	5
712	COLORado 1 Tri Tour	Chauvet	Tour V1, 10 DMX	CR1TriTour	CR1TriTour	0 TRUSS WARMERS	111	5
713	COLORado 1 Tri Tour	Chauvet	Tour V1, 10 DMX	CR1TriTour	CR1TriTour	0 TRUSS WARMERS	121	5
714	COLORado 1 Tri Tour	Chauvet	Tour V1, 10 DMX	CR1TriTour	CR1TriTour	0 TRUSS WARMERS	131	5
715	COLORado 1 Tri Tour	Chauvet	Tour V1, 10 DMX	CR1TriTour	CR1TriTour	0 TRUSS WARMERS	141	5
716	COLORado 1 Tri Tour	Chauvet	Tour V1, 10 DMX	CR1TriTour	CR1TriTour	0 TRUSS WARMERS	151	5
901	Fresnel 7-50 degree		Dimmer			OCT BB 1	1	7
902	Fresnel 7-50 degree		Dimmer			OCT BB2	2	7
903	Fresnel 7-50 degree		Dimmer			OCT BB3	3	7
904	Fresnel 7-50 degree		Dimmer			OCT BB4	4	7
905	Fresnel 7-50 degree		Dimmer			OCT GB 1	5	7
906	Fresnel 7-50 degree		Dimmer			OCT GB 2	6	7
907	Fresnel 7-50 degree		Dimmer			OCT GB 3	7	7
908	Fresnel 7-50 degree		Dimmer			OCT GB 4	8	7
909	Fresnel 7-50 degree		Dimmer			OCT GB5	9	7
910	Fresnel 7-50 degree		Dimmer			OCT GB6	10	7
911	Fresnel 7-50 degree		Dimmer			BB FRES	11	7
912	Fresnel 7-50 degree		Dimmer			BB FRES	12	7
913	Fresnel 7-50 degree		Dimmer			BB FRES	13	7
914	Fresnel 7-50 degree		Dimmer			BB FRES	14	7
915	Fresnel 7-50 degree		Dimmer			B5 FRES	15	7
916	Fresnel 7-50 degree		Dimmer			B5 FRES	16	7
917	Fresnel 7-50 degree		Dimmer			B5 FRES	17	7
918	Fresnel 7-50 degree		Dimmer			B5 FRES	18	7
919	Fresnel 7-50 degree		Dimmer			B7 FRES	19	7
920	Fresnel 7-50 degree		Dimmer			B7 FRES	20	7
921	Fresnel 7-50 degree		Dimmer			B7 FRES	21	7
922	Fresnel 7-50 degree		Dimmer			B7 FRES	22	7
925	Fresnel 7-50 degree		Dimmer			GB BLIND	25	7
926	Fresnel 7-50 degree		Dimmer			GB BLIND	26	7
927	Fresnel 7-50 degree		Dimmer			GB BLIND	27	7
928	Fresnel 7-50 degree		Dimmer			GB BLIND	28	7
931	Flood		Dimmer			FLOOD B1	31	7
932	Flood		Dimmer			FLOOD B2	32	7
933	Flood		Dimmer			FLOOD B3	33	7
934	Flood		Dimmer			FLOOD B4	34	7
935	Flood		Dimmer			FLOOD B5	35	7
936	Flood		Dimmer			FLOOD B6	36	7
937	Flood		Dimmer			FLOOD B7	37	7

LX Rig Plot



Video

Bar Bay

We have an in house and installed video wall available for shows hosted in the Bar Bay (Bay 7) orientation.

Spec:

- 4m wide x 2m tall HD screen –Unilumin Uslimill 2.5 panels
- 16:10 ratio
- HDMI connection at various points in the room
- Novastar VX400 matrix processor

Gig Bay

We have a projector and front projector screen solution available for events hosted in the Gig Bay (Bay5) orientation.

Spec:

- 1x Hitachi CP-X5550 5,500 lumen HD projector(s)
- 1x Fast fold 16:9 projector screen – 405cm W x 228cm H viewing area
- Various connectivity points via Just Add Power 4k TX / RX HDMI to Cat5 boxes

Special Effects

Pyro

Please note: We are a no pyro venue. The use of pyrotechnics of any kind are strictly prohibited inside the octagon centre venues with no exceptions.

Confetti Canons

We are happy to accept the use of confetti cannons, but a cleaning fee will be charged on the venue settlement – to be discussed in advance.

Other

We are happy to discuss any other type of special effect being used in advance.

Facilities

Internet

High speed open access wifi across entire venue

High speed wired cat5 access point in Production Office

Dressing Rooms: Up to 8 usable dressing room spaces:

Meeting Room 1: up to 20 people

suggested use: Security room

Meeting Room 2: up to 10 people

suggested use: Support band room

Meeting Room 3: up to 10 people

suggested use: Crew room

Meeting Room 4: up to 15 people

suggested use: Main Dressing Room

Production Office: up to 3 people

suggested use: Production office / Rep's office

Production Room 1 / up to 4 people

Small Kitchen suggested use: Production office / Rep's office / Small prep kitchen

Production Room 2: up to 4 people

Suggested use: Production office / Opening act dressing room

Council Chamber: up to 30 people

suggested use: Catering / Overspill

2x shower cubicles

Male & Female toilet blocks

Accessible toilet