

# Rush Hour Concert:

## MA Ensembles

Thursday 23rd April 5:30pm, Upper Chapel

PERFORMANCE  
VENUES  
CONCERTS

### **Ningxuan Ma - Piano and Shiyi Zhong - Piano**

Sicilienne, BWV1031 by J.S. Bach

Standchen, D889 by Franz Schubert

### **Junjie Luo - Piano and Boen Zhu - Piano**

Berceuse from *Dolly* Suite, Op. 56 by Gabriel Fauré

Military March No. 1 in D major, Op. 51, No. 1 by Franz Schubert

### **Yangyue Chen - Piano and Wenjing Tong - Piano**

Six Pièces Romantiques, Op. 55 (No. 1, 2, 6) by Cécile Chaminade

### **Zilin Wang- Piano and Tianrui Yuan - Piano**

Hélène-Polka for piano four hands (Полька "Елена") by Aleksandr Borodin

Libertango by Astor Piazzolla (arranged for piano four hands, after the improvisation by Khatia and Gvantsa Buniatishvili)

### **Charlotte Higginbotham - Recorder and Yuxin Zang - Piano**

Sonatina for treble recorder and piano by Peggy Glanville-Hicks

### **Yanke Dai - Bass Clarinet and Chichi Li - Piano**

Legende et Divertissement by Jules Semler-Collery

## Coming up next

We've got loads of great events coming up, you can visit our website for full details - [www.performancevenues.group.shef.ac.uk](http://www.performancevenues.group.shef.ac.uk)

### Tom Stearn - Where Light is a Thought Song Cycle Premiere

**Thursday 23rd April 2026 - 7:15pm**

**£5**

**Upper Chapel**

The premiere of Thomas Stearn's 'Where Light is a Thought', also featuring composition by Anna Appleby.

In this Song Cycle premiere of Thomas Stearn's 'Where Light is a Thought', five poems by Katharine Towers tell the story of a lone figure who walks from darkness into light. She leaves her home during the night and walks through woods and then onward into fields, encountering a holly tree and a robin. As dawn arrives the world slowly appears, each of its details acquiring colour and shape and, in some way, becoming real. The musical settings of the poems immerse the listener in the journey of the lone figure as she walks, stopping at various points to observe, listen and think.

### Xenia Pestova Bennett

**Friday 24th April 2026 - 7:30pm**

**£5-£17**

**Firth Hall**

In association with Music in the Round.

Pianist and composer Xenia Pestova Bennett has earned an international reputation as a leading proponent of uncompromising music. Receiving First Prize at the Xavier Montsalvatge International Piano Competition in Spain, as well as prizes in competitions in Paris and New Zealand, she has earned her reputation as "a powerhouse of contemporary keyboard repertoire" (Tempo). Pestova Bennett pushes the boundaries of performance, having played in tropical rainforests, caves, ponds and countless weird and wonderful spaces, and of classical music with electronics, toy pianos, synthesizers and the Magnetic Resonator Piano.

### Free Concerts on campus

Throughout term time we run free informal recitals and events in Firth Hall, including visiting guests and the performances from the talented students from the Department of Music.

These events are free to attend and are performed at lunch time and rush hour, which we believe make the events accessible for everyone to enjoy. To find out more about these events and to reserve your ticket, head to our website.

Monday 27th April	Lunchtime Concert - Student Performances	Firth Hall	13:10
Wednesday 29th April	Rush Hour Concert - New Music Ensemble	Firth Hall	17:45
Wednesday 6th May	Rush Hour Concert - Pop and Jazz Ensembles	Mappin Hall	17:45