

Rush Hour Concert:

Pop and Jazz Ensembles

Wednesday 6th May 5:45pm, Mappin Hall

**PERFORMANCE
VENUES
CONCERTS**

Indian Music Ensemble

Vocals - Hakim Hussain, Emma Johnson and Pratyush Bakshi

Clarinet - Tyler Eckersall

Oud - Alex Barker

Tabla - John Ball

Zara Rehman - Voice

'Cool With You' by New Jeans

'Almost is Never Enough' by Ariana Grande

Clare Simmons - Voice

'Home' by Alan Menken

Jake Johnston - Guitar

'Sober' by Tool

'Risk' by Deftones

Lucas Brown, Chris Fildes, Rohan Ellis, Will Hume and Vivienne Chen

'Life Goes On' by The Sundays

'Autopsy' by Fairport Convention

Seekingel - EP Preview 'Growing Pains'

Voice and Guitar - Isabel Hill

Voice - Eleanore Hutchinson

Drums - Liberty Bebbington

Bass - Lucas Brown

Guitar - Tom Williams

Seekingel - Growing Pains

The concept of our EP - Growing Pains is about being a girl at the start of her twenties. These songs draw on themes like friendship, loneliness, relationships, identity and image. Each song captures real life experiences and the emotions of what it feels like to navigate life in your early twenties and find independence. By focusing on common and everyday experiences, others may be able to relate or connect with the songs. We will be playing two songs to tease the release of our EP that comes out on the 22nd May.

1.) 'Better than yesterday' original song

This song is about finding reasons to start the day, staying positive and optimistic even though life can be challenging and difficult at times.

2.) 'Last train home' original song

This song is about quiet loneliness and reflective moments in early adulthood. As a commuting student this song is also based on a real life experience of mine. The song focuses on the journey and uses the train as a metaphor for emotional movement and transition. The train becomes a symbol of transition between people, places and versions of yourself and questioning where 'home' really is.

Coming up next

We've got loads of great events coming up, you can visit our website for full details - www.performancevenues.group.shef.ac.uk

Sound Junction

Friday 8th and Saturday 9th May 2026 - 7:30pm

£10-£15

Drama Studio

A weekend of events covering ambisonics, electroacoustic, AV and field recordings. Featuring performances from internationally renowned composers, workshops and more. The twice yearly Sound Junction is a fully immersive experience with the audience surrounded by bespoke-built 360 degree dome of speakers and the lights are switched off. A weekend of events covering ambisonics, electroacoustic, AV and field recordings.

Free Concerts on campus

Throughout term time we run free informal recitals and events in Firth Hall, including visiting guests and the performances from the talented students from the Department of Music.

These events are free to attend and are performed at lunch time and rush hour, which we believe make the events accessible for everyone to enjoy. To find out more about these events and to reserve your ticket, head to our website.

Monday 11th May	Lunchtime Concert - MA Ensembles	Firth Hall	13:10
Wednesday 13th May	Rush Hour Concert - Pop & Jazz Recitals	Firth Hall	17:45
Tuesday 26th May	Rush Hour Concert - Maryland Clarinet Choir	Firth Hall	17:45