

University of Sheffield Chamber Choir

Director - Huw Follant

President - Beth Kernick

**PERFORMANCE
VENUES
CONCERTS**

The Evolution of Choral Music

Saturday 2nd May 2026, 7:30pm, Firth Hall

Deus Enim in Prima Muliere

Hildegard of Bingen

If Ye Love Me

Thomas Tallis

O Lord, maker of all Thing

Thomas Mundy

As Vesta Was From Latmos Hill Descending

Thomas Weelkes

Remember Not, Lord Our Offences

Henry Purcell

O God, Who by the Leading of a Star

Thomas Attwood

Who Shall Win my Lady Fair

Robert Lucas Pearsall

INTERVAL

Heraclitus

Charles Villiers Stanford

Song of Proserpine

Samuel Coleridge-Taylor

My Spirit Sang all Day

Gerald Finzi

Willow Song

John Rutter

Ubi Caritas

Ola Gjeilo

Witness

Jack Halloran

Deus Enim in Prima Muliere - Hildegard of Bingen (1100s)

Deus enim
in prima muliere presignavit
ut mulier a viri custodia
nutriretur.

If Ye Love Me - Thomas Tallis (1565)

If ye love me, keep my commandments,
And I will pray the father,
And he shall give you another comforter,
That he may abide with you forever,
E'en the spirit of truth

O, Lord, Maker of All Thing - Thomas Mundy (late 1500s)

O Lorde, the maker of al thing,
We pray Thee nowe in this evening
Us to defende through Thy mercy,
From al deceite of our our enemy.

Let neither us deluded be,
Good Lorde, with dreame or phantasy;
Our hearts waking in thee thou kepe
That we in sinne fal not on slepe.

O Father, throughe thy blessed Son,
Grant us this oure petition,
To whom, with the Holy Ghost alwaies,
In heaven and yearth be laude and praise.

As Vesta Was From Latmos Hill Descending - Thomas Weelkes (1601)

As Vesta was from Latmos hill descending,
she spied a maiden Queen the same ascending,
Attended on by all the shepherds' swain,
to whom Diana's darlings came running down
again,
First two by two, then three by three together,
Leaving their goddess all alone hasted thither;
And mingling with the shepherds of her train,
with mirthful tunes her presence entertain.
Then sang the shepherds and nymphs of Diana,
Long live fair Oriana!

Remember Not, Lord, Our Offences - Henry Purcell (1682)

Remember not, Lord, our offences, nor the
offences of our forefathers;
neither take thou vengeance of our sins:
spare us, good Lord, spare thy people,
whom thou hast redeemed with thy most
precious blood,
and be not angry with us for ever.
Spare us, good Lord.

O God, Who by the Leading of a Star - Thomas Attwood (1814)

O God, who by the leading of a star
Didst manifest thy only-begotten Son to the
Gentiles,

Mercifully grant that we who know Thee now by
faith,
May after this life have the fruition of thy
glorious Godhead,

Through Jesus Christ our Lord, through Jesus
Christ our Lord.
Amen

Who Shall Win my Lady Fair - Robert Lucas Pearsall (1839)

Who shall have my lady fair,
When the leaves are green?
Who but I should win my lady fair,
When the leaves are green?
Who shall win my lady,
When the leaves are green?
Not you, no, no,
The bravest man that best love can
Shall win my lady fair.
Dandirly, dandirly, dandirly dan,
He shall marry her, he's the man;
Dandirly, dandirly, dandirly dan,
When the leaves are green,
He shall marry my lady,
When the leaves are green.

Will you bury my lady fair,
When the leaves are green?
No, not I; I won't bury my lady fair,
When the leaves are green.
Will you bury my lady,

When the leaves are green?
Will you? Why so?
I'd rather marry my lady fair,
E'en though the trees were bare.
Dandirly, dandirly, dandirly dan,
She shall marry a proper man;
Dandirly, dandirly, dandirly dan,
When the leaves are green,
He shall marry my lady,
When the leaves are green.

Heraclitus - Charles Villiers Stanford (1908)

They told me, Heraclitus, they told me you were
dead;
They brought me bitter news to hear and bitter
tears to shed;
I wept, as I remembered, how often you and I
Had tired the sun with talking, and sent him
down the sky.

And now that thou art lying, my dear old Carian
guest,
A handful of grey ashes, long, long ago at rest,
Still are thy pleasant voices, thy nightingales,
awake;
For Death, he taketh all away, but them he
cannot take.

Song of Proserpine - Samuel Coleridge-Taylor (1912)

Sacred Goddess, Mother Earth,
Thou from whose immortal bosom
Gods, and men, and beasts have birth,
Leaf and blade, and bud and blossom,
Breathe thine influence most divine
On thine own child, Proserpine.

If with mists of evening dew
Thou dost nourish these young flowers
Till they grow, in scent and hue,
Fairest children of the Hours,
Breathe thine influence most divine
On thine own child, Proserpine.

My Spirit Sang All Day - Gerald Finzi (1937)

My spirit sang all day

O my joy.
Nothing my tongue could say,
Only My joy!
My heart an echo caught
O my joy
And spake,
Tell me thy thought,
Hide not thy joy.
My eyes gan peer around,
O my joy
What beauty hast thou found?
Shew us thy joy.
My jealous ears grew whist;
O my joy
Music from heaven is't,
Sent for our joy?
She also came and heard;
O my joy,
What, said she, is this word?
What is thy joy?
And I replied,
O see, O my joy,
'Tis thee, I cried, 'tis thee:
Thou art my joy.

Willow Song - John Rutter (1994)

A poor soul sat sighing by a sycamore tree,
Sing willow, willow, willow!
With his hand in his bosom and his head upon
his knee.
O willow, O willow my garland shall be.
Sing all a green willow,
Ah me! the green willow my garland must be.

He sighed in his singing and made a great moan,
Sing willow, willow, willow!
I am dead to all pleasure, my true love is gone!
O willow, O willow my garland shall be.
Sing all a green willow,
Ah me! the green willow my garland must be.

Ubi Caritas - Ola Gjeilo (1999)

Ubi caritas et amor, Deus ibi est.
Congregavit nos in unum Christi amor.
Exsultemus, et in ipso jucundemur.
Timeamus, et amemus Deum vivum.
Et ex corde diligamus nos sincero.
Ubi caritas et amor, Deus ibi est.
Simul ergo cum in unum congregamur:
Ne nos mente dividamus, caveamus.

Cessent iurgia maligna, cessent lites.
Et in medio nostri sit Christus Deus.
Ubi caritas et amor, Deus ibi est.
Simul quoque cum beatis videamus,
Glorianter vultum tuum, Christe Deus:
Gaudium quod est immensum, atque probum,
Saecula per infinita saeculorum. Amen.

Witness by Jack Halloran (1986)

Who'll be a witness for my Lord?
Who'll be a witness for my Lord?
Who'll be a witness for my Lord?
Oh, I'll be a witness for my Lord.

There was a man of the Pharisees,
His name was Nicodemus and he didn't believe.
The same came to Christ by night,
Wanted to be taught out of human sight.
Nicodemus was a man who desired to know
How a man can be born when he is old.
Christ told Nicodemus as a friend,
"Man, you must be born again.
(He said) Marvel not, man, if you want to be
wise,

Repent, believe, and be baptized,"
Then you'll be a witness for my Lord.
Soul is a witness for my Lord.

You read about Samson, from his birth
He was the strongest man that ever lived on
earth.

Way back yonder in ancient times
He killed ten thousand of the Philistines.
Then old Samson went a-wand'rin' about.
Samson's strength was never found out.
'Til his wife sat upon his knee.
She said, "Tell me where your strength lies, if
you please!"
Well, old Samson's wife she talk so fair
Samson said, "Cut off'a my hair! Cut it off!
Shave my head just as clean as your hand,
and my strength will come like a natural man,"
Samson was a witness for my Lord.
Soul is a witness for my Lord.

There's another witness,
There's another witness for my Lord!
My soul is a witness for my Lord!

Meet the Choir

*Those marked with a * are committee members of the Chamber Choir*

Sopranos

Georgia Williams*

Aine Cronnelly

Kirsten Harris

Emma Duffus

Deborah Awe

Anna Slowen

Altos

Beth Kernick*

Sophie Kenny*

Lucy Ellwood

Maddy Hicks

Emma Baylay

Tonye Afiesimama

Tenors

Tom Bonser*

Theo Amies*

Mark Maalouf

Catrin Owens

Basses

Owen Walters

Tom Stearn

Jason Chan

Ethan Brammah

Coming Soon:

We've got loads of great events coming up, you can visit our website for full details - www.performancevenues.group.shef.ac.uk

Sheffield University Wind Orchestra

Sunday 3rd May - 7:30pm

£7.50-£14

Firth Hall

A performance from one of the University's leading student orchestras.

For over 25 years, Sheffield University Wind Orchestra have been impressing audiences with their skill and love for their craft. Made up of over 60 student performers, they are led by conductor Gareth Widdowson, and regularly tour across Europe.

The programme will include performances of the works of composers Eric Whitacre, Gustav HolstandPhilip Sparke and other renowned Wind Orchestra composers.