Rush Hour Concert:
Antony Clare

Wednesday 28th October 5:45pm, Firth Hall

PERFORMANCE
VENUES
CONCERTS

Antony Clare - Piano

Somei Satoh - Incarnation II

Howard Skempton - Piano Pieces

Galina Ustvolskaya - Sonata No.6

Philip Glass - Mad Rush

Music by composers who grasp one mood and see how far they can take it. Hypnotic, meditative, violent, lyrical, contemplative, dramatic. Four very different takes on the world of musical minimalism.

Antony Clare

Antony Clare is a teacher, performer and composer who was born and lives in Nottingham, UK.

He read music at York University and has subsequently combined piano and clarinet teaching with a range of performing activities, centering largely on collaborative music-making with professional musicians who are also his friends. He works as an accompanist for recitals and exams on a regular basis.

Antony is one half of the duo SCAW (with Sarah Watts, bass clarinet/contra-bass clarinet), who have given many concerts and world premiere performances throughout the UK and abroad. SCAW released their debut CD on the Clarinet Classics label in December 2008. Their second CD of contemporary British music was released in Spring 2013 on the Cuillin Sound label.

Antony is involved in promoting the activities of CoMA (Contemporary Music-making for All). He is Music Director of the East Midlands Ensemble. He has a deep commitment towards widening the available opportunities for non-professional musicians to compose and perform good quality contemporary music.

As a composer, Antony has (amongst other things) many pieces for one or more bass clarinets to his name. His music has been performed in the UK, Europe and the USA.

Coming up next

We've got loads of great events coming up, you can visit our website for full details - www.performancevenues.group.shef.ac.uk

David Greilsammer

Sunday 8th November, 2026
£11-£19
Firth Hall

One of today's most audacious conductors and pianists, live at Firth Hall. A performance of dances - including pieces by Debussy, Schumann, Purcell, and 4 world premieres!

Mariam Sings Amadou & Mariam

Thursday 5th November, 2026 - 7:30pm
£25-27
The Octagon

After forty-five years of love and music from the Malian duo Amadou & Mariam, April 2025 marked the end of the partnership when Amadou passed away.

Mariam now returns to the road, still accompanied by her faithful musicians, to play the melodies that made the couple a success, as well as songs that make up the new album, L'Amour à la folie.

Come and hear Mariam's vibrant, Malian, worldbeat music on the Octagon stage!

Of these Folk & Access Folk Celebration

Thursday 5th November, 2026
£11-17.50, Daytime event free
Firth Hall

Two events – a daytime exhibition with talks and an evening concert, celebrating the Access Folk project.

Presented by Sound Roots and supported by Access Folk at the University of Sheffield, this special event brings research and creativity together through songs, reflections and musical responses. Drawing on the project's findings, each artist offers a distinctive perspective on belonging, participation and evolving folk singing traditions

Free Concerts on campus

Throughout term time we run free informal recitals and events in Firth Hall, including visiting guests and the performances from the talented students from the Department of Music.

These events are free to attend and are performed at lunch time and rush hour, which we believe make the events accessible for everyone to enjoy. To find out more about these events and to reserve your ticket, head to our website.

Monday 2nd November, 2026	Lunchtime Concert – Performances from our Students	Firth Hall	1:10pm
Monday 16th November, 2026	Lunchtime Concert – Performances from our Students	Firth Hall	1:10pm
Monday 23rd November, 2026	Lunchtime Concert – Composition Special	Firth Hall	1:10pm
Wednesday 25th November, 2026	Rush Hour Concert – New Music Ensemble	Firth Hall	5:45pm
Monday 30th November, 2026	Lunchtime Concert – Historically informed performances	Firth Hall	1:10pm
Monday 7th November, 2026	Lunchtime Concert – Historically informed performances	Firth Hall	1:10pm
Monday 14th November, 2026	Lunchtime Concert – Historically informed performances	Firth Hall	1:10pm